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HOMMAGE
pour flûte

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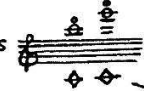
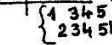


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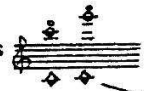
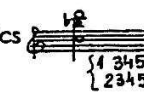
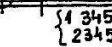
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Legenda

-  pizzicato
-  sons éoliens, souffle seul
-  sons éoliens, souffle et son
-  clef seule
-  slaptongue
-  très vite
-  accelerando + crescendo
-  rallentando + diminuendo
-  un peu plus bas
- harmoniques  → sons produits
 → doigté de base
- multiphoniques  → doigté de base après P.-Y. Artaud

- N.V. non vibrato
- P.V. poco vibrato
- V. vibrato

Legend

-  pizzicato
-  aeolian sounds, beath only
-  aeolian sounds, beath and note
-  key only
-  slaptongue
-  very fast
-  accelerando + crescendo
-  rallentando + diminuendo
-  a little lower than the sharpened note in tempered pitch
- harmonics  → sound produced
 → basic fingering
- multiphonics  → fingering after P.-Y. Artaud

- N.V. non vibrato
- P.V. poco vibrato
- V. vibrato

J=42
N.V. 5/4
ff sub mp aggressivo
ff

perdendosi

mormorando
P.V.
p dolce (legato) senza misura

(~30")
sempre p

poco a poco animando

mf
sub. p

(~100)

p poco rall. *più p sub.*

incisivo
N.V. $\frac{3}{4}$

ff sf sf *poco narrativo*
p dolce (legato) senza misura

calmo
N.V. $\frac{3}{4}$

ff sf *p poco narrativo senza misura*

p *decrasc.*

misterioso (130)

più p *poco rall.*

molto poco a poco stringendo

mf cantabile *poco rall.*

misterioso
p poco a poco più deciso

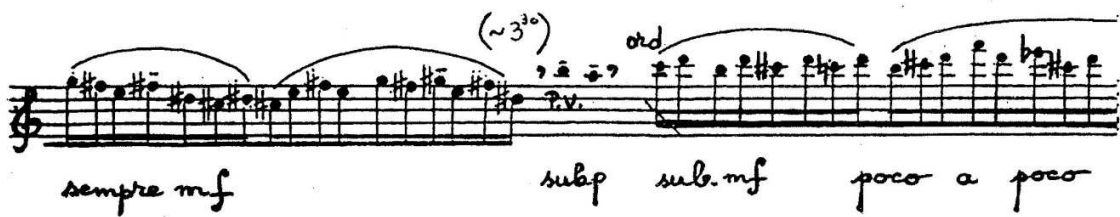
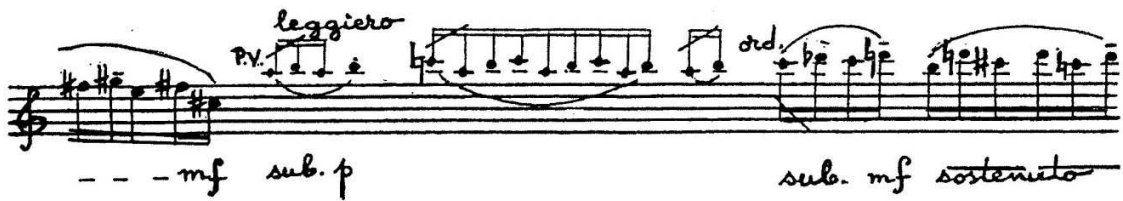
ma sempre cantabile - - *mf* - - - - - *f*

nervoso *calando* (*~ 2^{mo}*)
ff *mp* *descrese* - - - - - *poco rall.*

$\text{♩} = 64$ *amabile (aimable)*
mp. poco legato

poco a poco animando *quasi campane*

mf (*122*) *ff* *mf* *senza descrese.*
veemente, appunto feroce





f sub.mf

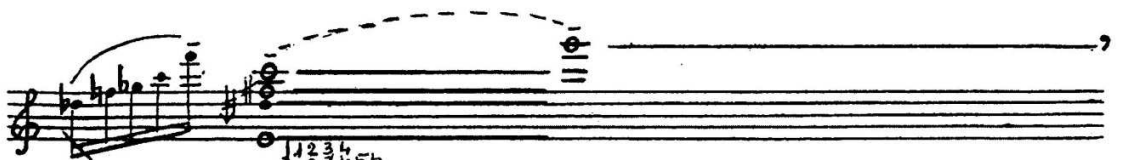


sempre mf senza rall.

sub.

*come un tuono
(~1^{oo}) (wie ein Blitz)*

*pp < f p < mf p < f
stringendo - - -*



p < ff f sostenuto fff



Tempo I ♩ = 42

*sub. mf calando
quasi campane*

sub. pp dolce



sf sub. ff violento

pp dolce cantabile nostalgico

*sf sf
sub. ff
aggressivo*

cantabile aspettando

mp *mp poco legato*

continuare aspettando

p

N.V.

ff sf impulsivo *mp* *mf* *pp*

$\text{♩} = 60$

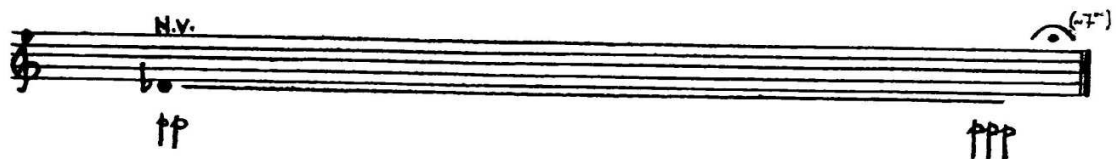
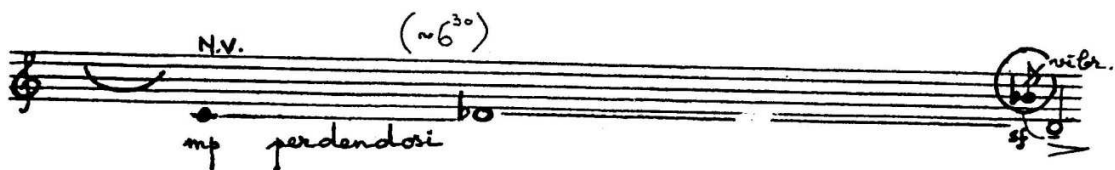
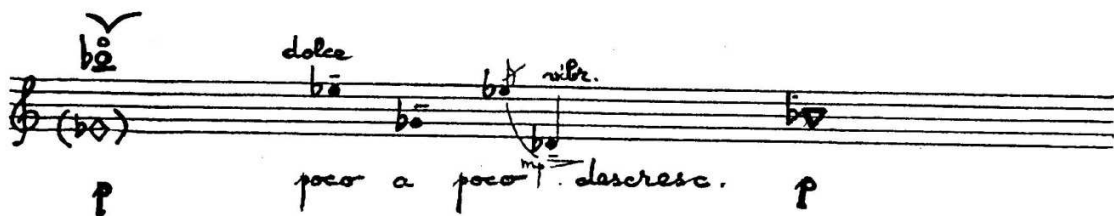
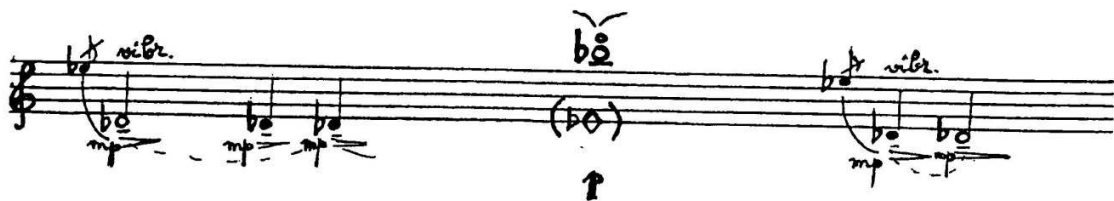
p *p conciliando*

vibr.

mp quasi campane *p dolce* *p*

vibr.

mp *p dolce* *p* *mp*



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