

# HÜGEL

für Saxophone(s), Schlagzeug, Bratsche und Violoncello

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## SCHWUNG

♩=50 Rubato

**Schlagzeug**

Vibr. *dolce* 8va *ppp*

**Cello**

*misterioso* *collé* *vibr.* *liscio* *P.V.* *M.V.* *pp* *fff*

*collé* *vibr.* *liscio* *sempre* *f* *ff* *f* *fff*

*gr. al tallone* *mp* *fff*

*(liscio)*

## AUFSTIEG

**Vib.**

12 (8va) *Muta in*

**Sax.Bar.** *slap* *degoulade* *souffle* *whistling sound* *whistling* *Mph.* *cis dabei!*

*pp* *ff* *fff* *ppp* *f* *mf* *mf* *f*

**Bratsche** *poco pressione* *pp* *liscio* *f*

**Vc.** *al tallone* *gr.* *alla punta dell'arco* *flaut.* *collé* *vibr.* *liscio* *gliss.* *ff* *ppp*

*flaut. alla punta dell'arco* *gliss.* *mf* *mf*

*3rd* *gliss.* *mf*

# HÜGEL

2

Sax. *mf* 3 *p* *f* *mf* *ff* *fp* *mf* *p* *f*

S.Dr. *mp* *mf* *p* *mf*

Vla. *pp* *pp* *pp* *mf* *pp* *p*

Vc. *p* *mf* *f* *f* *mf* *mf* *mf* *p*

d dabe! Mph.

slap degoulade

pizz-bec

colpo di chiave

Muta in T-toms 4

c.l.batt.

8va

al tallone

ord.

c.l.batt.

Sax. *p* *f* *p* *f* *p* *f* *p*

T-toms *mf* *p* *mf* *p* *mf* *p*

Vla. *f* *p* *mf* *f* *p* *f* *p* *sf* *mf*

Vc. *mf* *mf* *f* *p* *mf*

Mph.

colpo di chiave

T-toms 4

getato

arco

getato

Musical score for Saxophone (Sax.), Snare Drum (S.Dr.), Viola (Vla.), and Violoncello (Vc.). The score is divided into four measures. The Saxophone part features triplet eighth notes and sixteenth notes, with dynamics ranging from *mf* to *p*. The Snare Drum part includes a *col legno* section and a T-toms section marked with a box containing the number 4. The Viola part features triplet eighth notes and sixteenth notes, with dynamics ranging from *pp* to *mf*. The Violoncello part features triplet eighth notes and sixteenth notes, with dynamics ranging from *mf* to *p*. The score includes various musical notations such as triplets, slurs, and dynamic markings.



Musical score for Saxophone (Sax.), T-toms, Viola (Vla.), and Violoncello (Vc.). The score is divided into four measures. The Saxophone part features triplet eighth notes and sixteenth notes, with dynamics ranging from *mf* to *p*. The T-toms part includes a T-toms section marked with a box containing the number 4. The Viola part features triplet eighth notes and sixteenth notes, with dynamics ranging from *mf* to *p*. The Violoncello part features triplet eighth notes and sixteenth notes, with dynamics ranging from *p* to *mf*. The score includes various musical notations such as triplets, slurs, and dynamic markings. A *poco a poco cresc.* marking is present above the Saxophone part.

\_\_\_\_\_  
\_\_\_\_\_

meno mosso  $\text{♩} = 45$ 

4

Sax. *frull.*  
*sub. mf*

Vib. 59

Vla. 59

Vc. *ff* *mf* *f* *pp*

*cantabile*  
*Improv.*  
*cantabile*  
*ppp*  
*pp*  
*cantabile*  
*alla punta dell'arco*  
*gliss.*  
*giocoso*  
*gliss. lentamente*  
*cantabile*  
*alla punta dell'arco*  
*cantabile*

# ENERGICO

♩ = 60

6

Muta in S  
A

Sax.

Tamb.

Vla.

Vc.

2 Bgs.

*con fermità*

wie ein Panflöte  
molto vibr.

arco  
molto vibr.

molto vibr.

*pp*

Sax.

Sax.

Bgo. Dr.

Vla.

Vc.

sub. **p**

 $f$  $m$ 

*mp*

**Timp.**

$$ff$$

**Timp.**

**Timp.**

**Timp.**

*C*

 $f$

Sax.

Bgo. Dr.

Vla.

Vc.

Timp. Timp. Timp. Timp. Timp.

Timp. 6

Timp. *aggressivo*

Becken (frei)

77

6

6

6

ff

ppp

gliss.

f

ff

f

ppp

fff

fff sfz

3

3

3

3

3

3



NEUE ÜBERLEGUNG

Muta in A

(Kolberg)

5 Röhrenglocken

5 Röhrenglocken

AUSBRUCH Improvv.

zänkisch

simile

fff

ff

mf

sfz

sfz

sf

sfz

sf

pp

liscio s.p.

ord.

s.p.

pp

p

3

3

3

3

3

3

## HÜGEL

8

Sax. *ff*  
 T.B. *sfz* *ff* *sfz* *sfz*  
 Vla. *p* *pp*  
 Vc. *ord.* *p* *pp*

Sax. *smile* *ff*

T.B. *5 Röhrenglocken* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vla. *s.p.* *ord.* *s.p.*

Vc. *p*

Sax. *ff*

T.B. *sfz* *sfz* *f*

Vla. *sfz*

Vc. *sfz*

Sax. *f* *mf*

T.B. *sfz* *sfz* *sfz* *sfz* *mf* *f* *sf* *sf*

Vla. *sfz*

Vc. *ord.* *s.p.* *p*

5 Röhrenglocken

## HÜGEL

10

Sax. *mp* *p*

T.B. 97 *mp* *sf* *p* 5 Röhrenglocken

Vla. 97

Vc.

Sax. *pp*

T.B. 99 *sf* *pp*

Vla. 99

Vc. 3

Musical score for measures 100 and 101. The score is for four instruments: Saxophone (Sax.), Trombone (T.B.), Viola (Vla.), and Violoncello (Vc.).

- Sax.**: Measures 100 and 101 feature a continuous, rapid sixteenth-note scale. A long slur covers the entire passage. The dynamic *ppp* is marked at the beginning of measure 101.
- T.B.**: Measure 100 starts with a *ppp* dynamic. It contains a few notes, including a triplet of eighth notes. Measure 101 is mostly silent, with a few notes at the end.
- Vla.**: Measures 100 and 101 feature a long, sustained note, indicated by a large slur.
- Vc.**: Measures 100 and 101 feature a long, sustained note, indicated by a large slur.

Musical score for measures 102 and 103. The score is for four instruments: Saxophone (Sax.), Trombone (T.B.), Viola (Vla.), and Violoncello (Vc.).

- Sax.**: Measures 102 and 103 feature a continuous, rapid sixteenth-note scale. A long slur covers the entire passage. The dynamic *pppp* is marked at the beginning of measure 102. The phrase *al niente* is written above the staff in measure 103.
- T.B.**: Measure 102 is mostly silent. Measure 103 features a triplet of eighth notes, indicated by a bracket with the number 3. The dynamic *pppp* is marked below the staff.
- Vla.**: Measures 102 and 103 feature a long, sustained note, indicated by a large slur.
- Vc.**: Measures 102 and 103 feature a long, sustained note, indicated by a large slur.

# INSTRUMENTELISTE

**Sax.:** Bar., Alto, Soprano

- slap ouvert = ca.pizz.Bartok für Streichen (Kientzy, S.142)
- (piqué) slap-choc (K.,S.208)
- Klangfarbe/timbraler-Akzent (K.,S.306)
- slap-degoulina. Die erste Note – slap; Gruppe von Noten unidirektional und decresc. Das Notenkopf der letzte Note zeigt die Tonhöhe nicht angegeben ist. ("degoulina" - Raketengruppe von verwandten Töne, unscharf, aber unidirektional bewegt)
- Tongue-Ram-Bec (K., S.144))
- pizz-pec – das Produkt eines sehr trockenen und schlagenden Angriffs
- "souffle - whistling sound" (s. Sektion „Absteigung“: am Anfang nur Luft, dannach, schrittweise, mit Tonhöhe

## Schlagzeuginstrumente

Vibr.

kl.Trommel (Dresdener)

2 Bgs. (Meinl)

4 Tom-toms

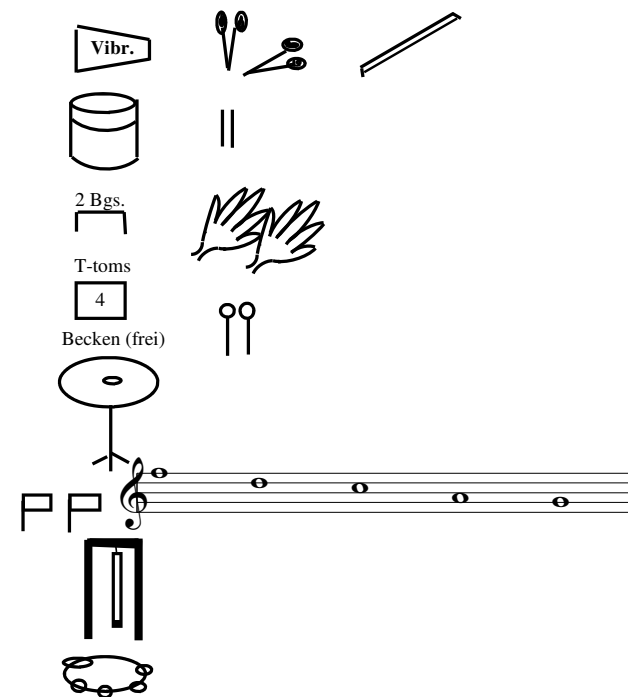
Pedalpauken - e-c1

Becken (frei)

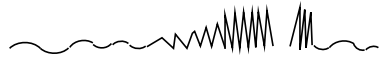
5 Röhrenglocken - f2, d2, c2, a1, g1

1 Röhrenglocke (Kolberg) - cis1

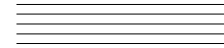
Schellentambourin



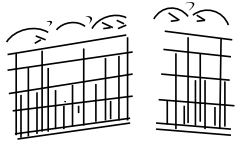
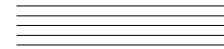
**Bratsche**  
**Cello**



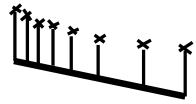
P.V. - M.V. // M.V. - P.V.



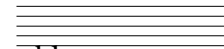
accel. // rall.



Pizzicati mit der rechten Hand, nacheinander auf alle 4 Saiten (mit allen Fingern) - improvvisatorio



Mit der rechten Hand auf den Instrumententaste schlagen



gr. = grillé / geschliffen?

collé

liscio

s.t.

s.p.

N.V.

P.V.

M.V.