

COLOUR COMBINATIONS

pentru 4 percutioniști

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Sostenuto

♩ = 40

PREGNANȚA LEMNULUI

Perc. 1
Sostenuto
♩ = 40
fpp fpp fpp fp fp fp fp fp fp fp fp fp fp fp fp fp fp

Perc. 2
Sostenuto
♩ = 40
fpp fpp fpp fp fp fp fp fp fp fp fp fp fp fp fp fp fp fp fp fp

Perc. 3
Sostenuto
♩ = 40
fpp fpp fpp fp fp fp fp fp fp fp fp fp fp fp fp fp fp fp fp fp

Perc. 4
fpp fpp fpp fp fp fp fp fp fp fp fp fp fp fp fp fp fp fp fp fp

Perc. 1
ff pp ff pp mf pp ff fff pp ff pp ff pp ff

Perc. 2
ff pp ff pp ff pp ff ff pp ff pp ff ff pp f pp

Perc. 3
ff pp f pp ff pp ff ff pp ff ff pp ff

Perc. 4
ff pp ff pp ff fff pp ff pp ff pp ff pp

COLOUR COMBINATIONS

2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf mf p mf mf mf mf ppp fff

ff mf mf p mf mf p mf mf ppp fff

ff 6 6 p p ff 6 6 p p p mf 6 6 mf 6 6 ppp 6 6 6 6 fff 3 3 pp

ff 6 6 p p ff 6 6 p p mf 6 6 mf 6 6 ppp 6 6 6 6 fff 3 3 pp

A - LEMN & METAL: DIALOG

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Wood-Bks

p 3 f p 3 f p mp f 3 mf 3 ppp 3 3 3 3

p 3 f p 3 f mf < f mf > mp p 3 3 3 fff 3

f 3 pp f 3 pp mp < mf 3 mp 6 p 3 3 3 3

f 3 pp f 3 pp p pp mf 3 3 3

COLOUR COMBINATIONS

B - MEMBRANĂ vs. LEMN vs. METAL: DISPUTĂ

Quasi improv. con fuoco

Musical score for Percussion 1-4, section B. The score is divided into two systems. The first system (measures 17-24) features complex rhythmic patterns with various dynamics: *f*, *pp*, *ff*, *p*, *mf*, *fp*, and *ff*. The second system (measures 25-32) includes performance instructions: "sau Temple-bks? un lemn mai sonor" and "Shaker". Dynamics in the second system include *pp*, *ff*, *f*, *sub.p*, and *ff*. There are also markings for triplets and accents.

C - SUPLEȚEA MEMBRANEI

Musical score for Percussion 1-4, section C. The score is divided into two systems. The first system (measures 25-32) features complex rhythmic patterns with various dynamics: *p*, *mp*, *ff*, *sub.p*, and *ff*. The second system (measures 33-40) includes performance instructions: "sau Temple-bks? un lemn mai sonor" and "Shaker". Dynamics in the second system include *pp*, *ff*, *f*, *sub.p*, and *ff*. There are also markings for triplets and accents.

COLOUR COMBINATIONS

4
32

IMPROVV.

Perc. 1

IMPROVV.

Perc. 2

IMPROVV.

Perc. 3

IMPROVV.

Perc. 4

32

simile (valuri)

35

Perc. 1

Perc. 2

Perc. 3

Perc. 4

35

Vibr.

COLOUR COMBINATIONS

D - STRĂLUCIREA METALULUI acordat

Perc. 1 *quasi campane serafico* *8va* *giocos* *grazioso*

Perc. 2 L.V. *dolce* *Fa Re Do*

Perc. 3 L.V. *dolce* *La Sol Mi*

Perc. 4 L.V. *dolce* *La Sol Mi* *Sonagli misterioso*

E - METAL & LEMN & MEMBRANĂ: COABITARE

Perc. 1 *delicato quasi liss.* *quasi campane serafico* *giocos* *quasi campane*

Perc. 2 *Shaker*

Perc. 3 *Maracas fin* *Thailand-Gongs*

Perc. 4 *Sonagli*

COLOUR COMBINATIONS

6

53

Perc. 1 *delicato* *quasi-bless.* *mf* *pp* *mpp* *mf* *grazioso* *mp* *pp* *mp* *sf* *quasi campane* *mf* *sf* *sf* *pp* *mp* *sf*

Perc. 2 Fa Re Do Glass-ch. Fa Re Do *mp* *sf* *mp* *mf* *sf* *p*

Perc. 3 Maracas fin Thailand-Gongs *mf* *pp* Maracas fin Shaker fin Thailand-Gongs *mp* *mf*

Perc. 4 La SolMi Sonagli La SolMi Shells La SolMi *mp* *sf* *sf* *sf* *p* *mp* *sf* *p* *mp* *sf* *mf* *mp* *sf*

62

Perc. 1 Boo-Ch *p* Boo-Ch *pp*

Perc. 2 *mf* *p* *mp* *pp* *p*

Perc. 3 Glass-ch. *pp* *dolce* Thailand-Gongs *p*

Perc. 4 Sonagli Shells Sonagli *sf* *p* *mp* *pp*

COLOUR COMBINATIONS

70

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vibr.

Fa Re Do

Maracas fin

Shells

La Sol Mi

Sonagli

F - FRENEZIA MEMBRANEI

80

Perc. 1

Perc. 2

Perc. 3

Perc. 4

COLOUR COMBINATIONS

8

Musical score for Percussion 1-4, measures 84-93. The score is divided into four staves. Perc. 1 and Perc. 2 play a rhythmic pattern of eighth notes with accents. Perc. 3 and Perc. 4 play a similar pattern but with sixteenth notes and slurs. Dynamics include *ff*, *pp*, *f*, *mf*, and *p*. There are also slurs and accents throughout the passage.



Musical score for Percussion 1-4, measures 88-93. The score is divided into four staves. Perc. 1 and Perc. 2 play a rhythmic pattern of eighth notes with accents. Perc. 3 and Perc. 4 play a similar pattern but with sixteenth notes and slurs. Dynamics include *pp*, *fff*, and *sub. p*. There are also slurs and accents throughout the passage.

91

Perc. 1

Perc. 2

Perc. 3

Perc. 4

91

This image shows a musical score for four percussion parts, labeled Perc. 1 through Perc. 4. The score is arranged in four horizontal staves. At the top left, there is a measure number '91' with a brace indicating the start of the first measure. Each staff begins with a small rectangular box, likely representing a drum or percussion instrument. In the second measure, there is a small black square on each staff, indicating a specific rhythmic event or note. The rest of the page is blank, suggesting the rest of the score is not shown.