

PRIVIRI / SGUARDI / REGARDS

pentru vioară, clarinet și pian / per violino, clarinetto e pianoforte / for violin, clarinet and piano

pentru Trio APERTO

Laura Manolache

Calm, ma espressivo e incalzando poco a poco /
Calm but expressive and gradually warming

Violin (v.) and Clarinet in B (cl. In B) score. The violin part starts with a tempo of 1/4 = 60, playing *pizz dolce* (*mf*). The clarinet part starts with *ppp* and includes a triplet of eighth notes. The violin part features a section marked *c.l. batt sopra il ponticello* with dynamics *sf*, *mf*, and *ppp*. The clarinet part ends with *ben p*. The piano part is marked with an asterisk and *pf.*

★ sunetele notate cu ▲ se interpretează cu coardele pianului ținute cu mâna, efectul sonor fiind înrudit cu slaptongue-ul clarinetului și pizzicato-ul vioarei / i suoni segnati con ▲ vengono eseguiti con le corde del pianoforte tenute con la mano, l'effetto sonoro essendo simile allo slaptongue del clarinetto e al pizzicato del violino / the sounds written down by ▲ are to be played holding the wires with hand, the result being similar to the clarinet's slaptongue and the violin's pizzicato

Percussion (perc. 1), Violin (v.), Clarinet (cl.), and Piano (pf.) score. The percussion part includes a handwritten note "Rain-Steak" and a dynamic of *pp*. The clarinet part features a triplet of eighth notes and a section marked *(slap.)* with a dynamic of *mf*. The piano part includes a section marked *narrativo/narrative* with a dynamic of *mf*. The score concludes with three *Red ** markings.

perc. 8

v. *pp*

cl. *ord* *niente* *gliss. lentamente* *ben mf*

pf.

*

perc. 1

v. *ben p* *mf*

cl. *Mph* *f p* *mf* *(slap.)*

pf. *narrativo/narrative* *mf*

Shells

Red.

*

14

v. *c.l. batt sopra il ponticello*

tratto e poco a poco con arco

p *pp* *f sf*

cl. *ord.*

p *f sf*

pf.

ff

8vb - - -

17

v. *gliss. lentamente*

ben p *ben f* *ppp*

cl. *Mph* *colpo di chiave/ key beat*

ben p *ben f* *ppp*

pf. *misterioso/ mysterious*

ppp

NV PV

20

perc. 1 *Shells*

perc. 2 *Boo-Ch.*

cl. *molto vibr*

pf. *poco a poco più deciso* *(normale)* *3* *3* *(normale)* *3*

ppp *ff* *pp* *(slap.)*

Ped. * *Ped.* * *Ped.* *

22

v. *pizz.* *3* *molto vibr.* *come volare / like flying*

cl. *molto vibr.* *senza durezza*

pf. *(normale)* *3* *3* *3* *mf* *3* *fff* *sub - - -*

mf *sub.fff* *sf* *ppp*

↓ = ultimele două clape grave ale pianului /
 gli ultimi due tasti gravi del pianoforte /
 the two lowest keys of the piano

Giocosso / Playful

leggero ma cantabile

28

v. *sub.ppp* *f*

cl. *fp* *ff*

pf. *ben ff* *pp*

31

v. *ppp* *ppp* *fff sf* *ben p* *cantabile*

cl. *ff* *ppp* *ben p* *sub.f*

pf. *pp* *ff*

34

v.

cl. *in rilievo/bring out* *f sempre* *sub.f* *sub.f* *calando/calming* *p sostenuto*

pf. *sub.p* *sub.pp* *sub.pp*

37

v.

cl. *colpo di chiave/ key beat* *mf sf*

pf. *ff Sub-*

quasi colpo di chiave/

40 \bar{IV} like key beat *

* sunetele notate \times se interpretează lovind cu *Red.* *

degetul în locul indicat, efectul sonor fiind înrudit cu cel de "clapă" de la

clarinet / i suoni segnati \times vengono eseguiti colpendo col dito nel posto indicato, l'effetto sonoro

essendo simile a quello della "chiave" del clarinetto / the sounds written down by \times are to be played

hitting with one finger in the marked place, the result being similar to the clarinet's "key beat"

46. *quasi improvvisativo/ like improvising*

v. *ff* *f*

cl. *f* *f* *ben f*

pf. *sub.pp* *sub.p* *sub.pp*

8va 3 7 7 7 7 7 7

48

v. *f* *ff* *mf* *gliss. lentamente* *ben f*

cl. *perc. 2* *Metal. Ch.* *ff*

pf. *sub.mf* *sub.p* *fff*

ord. 3 3 3 3 3 3 3 3

8va 7 7 7 7 7 7 7 7

Red.

50

v. *ben p* *cresc. poco a poco* *ben mf*

cl. *ben p* *cresc. poco a poco* *ben mf*

pf. *

52

v. *ben f*

cl. *ben f*

pf. *sub.pp*

54

v. *ben f* *ff* *ff*

cl. *ben f* *ff* *ff*

pf. *fff*

veemente/ vehemently

56

v. *(cresc.)*

cl. *(cresc.)*

pf.

(veemente/ vehemently)

58

v.

cl.

pf.

fff

fff

fff

Sub

Ted.

come un tuono/
like thunder

ppp

59

v.

cl.

pf.

fff

Sub

sub.p

60

v.

cl.

pf.

(8^{va})

61

v.

cl.

pf.

come un tuono /
like thunder

pp

pp

(8^{va})

(8va) -----

67

v.

cl. (8va) (staccatissimo) (b)

perc. 3

pf.

8va -----

69

v.

cl. (8va)

perc. 3

pf.

Come un'eco /
Like an echo

71

v. *sub. ff* *mf*

ci. *p* *f* (slap.)

pf. *ppp* *sub. ff* *sub. pp* *p*

aggressivo / aggressively *leggiero ma cantabile*

dolce *misterioso / mysterious*

74

v. *sf ben f*

ci. *f* *sub. f* *sub. f*

pf. *mf* *ppp* *Sub* *ppp*

in rilievo / bring out *al tallone / at the frog*

77

v. *ben p* *mf* *pp*

cl. *sub.f* *sub.f*

pf. *pp* *sub.ff* *sub*

aggressivo / aggressively

79

v. *quasi improvvisativo / like improvising* *cantabile* *al tallone / at the frog* *f sf*

cl. *quasi improvvisativo / like improvising* *leggero ma cantabile*

pf. *misterioso / mysterious* *ppp*

80

v. *mf* *f* *p* *f* *mf* *f*

cl. *p* *f* *pp* *f*

pf. *PPP* *P* *PP* *P* *sub.f* *PPP* *P*

81

v. *sub. ff* *ppp* *ben mf* *f* *cantabile*

cl. *pp* *f* *p* *ff* *mf* *f* *mf*

pf. *cresc. poco a poco*

82

al tallone/
at the frog

v. *mf* *ff* *p* *pp* *mf*

cl. *ppp* *pp* *f* *ben f* *sub. ff* *in rilievo*

pf. *mf*

83

v. *f* *mf* *p* *f*

cl. *sub. fff* *sub. ff* *sub. pp* *f* *mf*

pf. *f*

84

v. *f* *p* *f* *pp* *p* *f*

cl. *mf* *ff* *pp* *ppp* *ben ff*

pf. *ff*

aggressivo /
aggressively

85

v. *fff possibile* *sub.f*

cl. *fff* *sub.f*

pf. *ppp* *sub.f*

87

v. *dolce*

mf

cl. *ppp*

pf.

decresc. poco a poco ----- *p*

88

v. *alla punta dell'arco / at the tip of the bow*

f sf

cl. *Mph*

mf

pf. *pp*

90

v. *ppp*

cl. *ppp*

pf. *ppp* *p*

91

v. *mf* *energico* *ben f*

cl. *ben p*

pf.

93

v. *sf*

cl. *ben mf*

pf. *p*

(slap.) $\overset{3}{\text{▼}}$

95

v. *mf* *ben p* *dolce*

cl. *mf*

pf. *mf*

pizz. $\overset{3}{\text{▼}}$

97

*alla punta dell'arco /
at the tip of the bow*

v. *ben mf sf*

cl. *f*

pf. *pp* *mf*

99

*quasi colpo di chiave /
like key beat*

v. *mf sf*

cl. *ben mf* *Mph* *ben mf*

pf. *ben p* *ben p*

*ped. ** *ped. **

quasi colpo di chiave/
like key beat

102

v. *p* (slap.) *ben p sf*

cl. *mf* *frull.* *ben p*

pf. *mf*

T. ed. *

107

v.

cl. *Mph = ord.* *Mph = ord.* *p* *niente 4''*

perc. 3 *Thin-Sha (mi/E)* *dolce* *p*

pf.