

Ploaie de toamnă
♩ = 60

După o lectură...

pentru vioară și acordeon
pentru Laura și Marko Ristic

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Improvv.
pizzicato con mano destra, successivamente con tutte le dita

gliss., > gliss., >, > gliss.

Rain stick
cu manetă

viteze și intensități variabile, în acord cu intențiile programatice de ansamblu: ploaie liniștită, care se întețește și apoi se liniștește treptat, până la apariția soarelui

Improvv.

pp

percuzione de palmo
dell' mano destra sul tasto

gliss.

collé

vibr.

liscio

f ff

c.l.batt. e con poco crini

mf

8

8

14

14

Jazz Metal-Ch

comme un raggio di sole

gliss.
lentamente

ppp

Văd o fată, ca nepoate unui duce

Rubato, ma sostenuto

ca un nai
c.IV molto vibr.
s.t. poco pressione

gliss.

p

Muta in acordeon



pp serafico

ppp

După o lectură

2

Musical score for measures 27-28. The first measure begins with *ppp*, followed by *pp* with a grace note. The tempo changes to *accel.*, then *gioioso* with eighth-note grace notes. The dynamic is *gliss.* and *veloce*. Measure 28 starts with *c.IV s.t.* and *molto vibr.* The dynamic is *poco pressione*. The score then shifts to a new section with *pulsazioni senza cresc.* and *gliss.* markings. The dynamic is *gioioso* and *veloce*.

Musical score for measures 33-34. Measure 33 features *gliss.* and *veloce* dynamics, followed by *gliss.* and *accel.* The dynamic is *fp*. The tempo is *c.IV* and *cantabile*. The dynamic is *molto vibr.* Measure 34 continues with *molto vibr.* and *8va* dynamics. The tempo is *come una chitarra* and *sonore l.v.* The dynamic is *mp*.

Musical score for measures 37-38. Measure 37 begins with *f* dynamics. The tempo is *mf* and *ppp*. The dynamic is *mf* followed by *sf* and *f*. Measure 38 continues with *mf* dynamics. The tempo is *mf* and *mf*. The dynamic is *mf* followed by *sf* and *mf*. The tempo is *gliss.*

După o lectură

3

42 (8va) -> >

p pp **mf** 3 > **mp** 3 **mp** 3 **mp** 3 **mp** 3 **mf** 3 **p** 3

42 > > **mf** 3 > **mp** 3 **mf** 3 **p** 3

46 **p** 3 -> **f** 3 flaut.

IMPROVV. *leggiero* 8va **sub. p** *leggiero sempre*

46 **f** 3 -> **mp** 3 **p** 3

Privesc marea; o stea căzătoare

51 -> 3 -> 3 -> 3 -> 3 -> 3 -> 3

51 > **pp** 3 > > > > > > **pp**

55

55

să mă tin cu mâna de o flacără

molto pressione
liscio

molto pressione
liscio 3
(suerat)
gliss.

ff < sfz ff
ff mp

61

61

(8vb)

molto pressione
liscio

sunet distorsionat
liscio

molto pressione
liscio

molto pressione
liscio

66

66

8vb

gr.
ff ff
p ff ffz 3 ff
ff ff
sf ff ff
f ff ff

molto pressione
liscio

molto pressione
liscio

molto pressione
liscio

72 *molto pressione* *gr.* 3 *gr.* 3 *gloss.* *ff* *sfp* *ff*

72 *ff*, *mf* *ff*, *mf*

8vb -

Doamne, să îi dai poruncă morții

Allegro (M.M. ● = c.120)

77 *quasi improv.* *leggiere* *fff* *pp* *p* *ben fpp* *fff*

77 *quasi improv.* *leggiere* *pp*

81 *pp* *sf* *p* *ben f* *pizz.* *f* *ff sf* *sf* *pp*

81 *p* *pp*

După o lectură

Musical score page 6, measures 84-85. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 84 starts with a dynamic *sf pp*, followed by *sf pp*, *p*, *f*, *p f*, and *pp*. Measure 85 begins with *ff* and *pp*. The piano part features a prominent eighth-note pattern.

Musical score page 6, measures 87-88. The top staff starts with *sf*, *pp*, *sf pp*, *sf pp*, *ff sf*, *ben f*, *f*, and *pp*. The bottom staff starts with *fff* and *pp*. The piano part continues its eighth-note pattern.

Musical score page 6, measures 90-91. The top staff starts with *fff sf pp* and *ff*. The bottom staff starts with *fff*. A dynamic instruction *senza misura tumultuoso* is placed above the piano staff. The piano part features a complex eighth-note pattern.

După o lectură

quasi improvv.

7

cresc. poco a poco

93

93

94

95

96

97

98

99

ff

mp >

< > *quasi improvv.* *cresc. poco a poco* sf <

< >

< > ()

mf

> < > < > < > < >

> < > < > < > < >

După o lectură

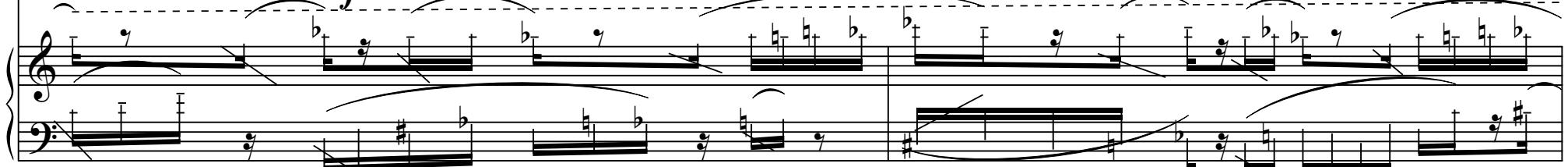
8

f



100

f

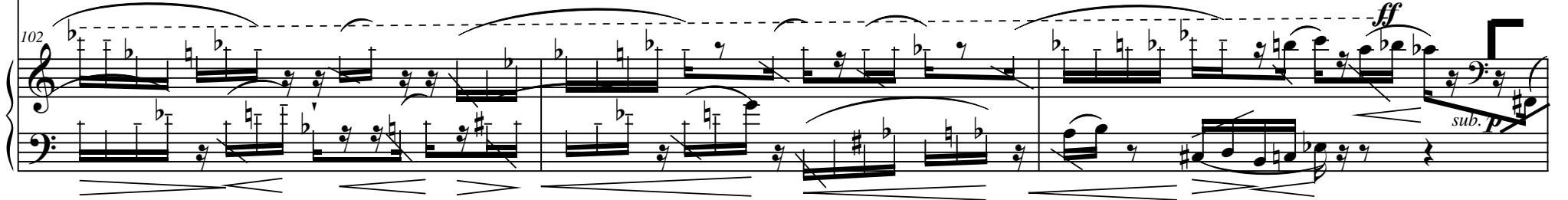


102

sub. p

102

sub. p



105



105



După o lectură

9

108

108

flaut.
sul tasto

fff mf^3 6 6 3 p mp^6 6 3 pp 3 p 6 3 ppp^3
 fff^3 mf^3 6 p^3 mp^3 6 6 6 ppp_3 p_3 $ppp\text{mf}$ 3 ord.

III

flaut.
sul tasto

6 6 3 3 6
 ppp mf vibr. ppp

III

ord.
 mf

II7

f

3 3 3 3 3
 ppp ff ffff

II7

f

Musical score page 10, featuring two staves of music. The top staff begins with a treble clef and a key signature of one sharp. The bottom staff begins with a bass clef and a key signature of one sharp. Both staves have a common time signature. The music consists of several measures, each starting with a grace note followed by a main note. The notation includes various slurs, grace notes, and dynamic markings such as a crescendo line and a *ffff* dynamic instruction. The score is divided into measures by vertical bar lines.