

Balada florilor de mac

pentru oboi, clarinet, fagot, pian, vioară, violoncel

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Misterioso

♩ = 60

Musical score for Oboe, Clarinet in Bb, Bassoon, Violin, and Cello. The score is in 4/4 time and features a tempo of 60 beats per minute. The Oboe part begins with a dynamic of *pp* and includes markings for *M.V.* and *N.V.*. The Clarinet in Bb part features triplets and glissando markings, with dynamics ranging from *ppp* to *pp*. The Bassoon part includes triplets and dynamics from *ppp* to *pp*. The Violin part includes a *liscio flaut.* marking and dynamics from *pp* to *ppp*. The Cello part includes a *liscio s.p.* marking and dynamics from *ppp* to *pp*. The score is marked with *ord.* and *s.p.* for the strings.



Musical score for Oboe, Clarinet in Bb, Bassoon, Violin, and Cello. The score continues from the previous page, starting at measure 7. The Oboe part features triplets and glissando markings, with dynamics from *p* to *pp*. The Clarinet in Bb part includes triplets and glissando markings, with dynamics from *p* to *ppp*. The Bassoon part features triplets and dynamics from *p* to *pp*. The Violin part includes triplets and glissando markings, with dynamics from *p* to *ppp*. The Cello part includes triplets and dynamics from *ppp* to *pp*. The score is marked with *ord.* and *s.p.* for the strings.

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Musical score for measures 12-16, featuring five staves: Ob., B♭ Cl., Bsn., Vln., and Vc. The score includes dynamic markings such as *mp*, *pp*, *p*, and *mf*, along with performance instructions like *M.V.*, *N.V.*, *gliss.*, *ord.*, and *s.p.*. The woodwinds and strings play melodic lines with triplets and glissandos, while the bassoon and cello provide harmonic support.



A Energico

Musical score for measures 17-20, featuring five staves: Ob., B♭ Cl., Bsn., Pno., Vln., and Vc. The score includes dynamic markings such as *mf*, *p*, *pp*, and *ppp*, along with performance instructions like *M.V.*, *N.V.*, *gliss.*, *ord.*, and *s.p.*. The woodwinds and strings play melodic lines with triplets and glissandos, while the piano provides harmonic support. A note in the bassoon part is marked with an asterisk.

* respirație individuală imperceptibilă

Musical score for measures 22-25. The score includes parts for Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Ob.:** Measures 22-25. Dynamics: *f*, *p*, *f*, *p*. Includes a triplet in measure 25.
- B♭ Cl.:** Measures 22-25. Dynamics: *f*, *p*, *f*, *p*. Includes a triplet in measure 25.
- Bsn.:** Measures 22-25. Dynamics: *f*, *p*, *f*, *p*.
- Pno.:** Measures 22-25. Dynamics: *f*, *f*.
- Vln.:** Measures 22-25. Dynamics: *pp*, *pp*.
- Vc.:** Measures 22-25. Dynamics: *sf*, *p*, *sf*.



Musical score for measures 26-29. The score includes parts for Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Ob.:** Measures 26-29. Dynamics: *mf*, *pp*. Includes an *Impassivo* marking in measure 26.
- B♭ Cl.:** Measures 26-29. Dynamics: *mf*, *pp*. Includes an *Impassivo* marking in measure 26.
- Bsn.:** Measures 26-29. Dynamics: *mf*, *pp*. Includes an *Impassivo* marking in measure 26.
- Pno.:** Measures 26-29. Dynamics: *mf*, *mp*, *ff*. Includes *Impassivo* markings in measures 26-27, *8^{va}* in measure 28, and *15^{ma}* in measure 29. Includes the instruction *ritardante* in measure 29.
- Vln.:** Measures 26-29. Dynamics: *pp*. Includes *8^{va}* and *15^{ma}* markings in measure 29.
- Vc.:** Measures 26-29. Dynamics: *p*, *mf*, *pp*.

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Ob. *giocosso leggiero improv. pizz.*

B♭ Cl. *mf giocoso leggiero*

Bsn. *giocosso leggiero*

Pno. *come scintilla sottilissimo psf sf mp dolce*
à la Carillon d'Enescu delicatamente
come un raggio di sole
giocosso come scintilla leggiero veloce veloce
giocosso leggiero improv.
dolce pp

Vln. *31*

Vc. *31*

Ob. *giocosso leggiero improv. pizz.*

B♭ Cl. *mf giocoso leggiero*

Bsn. *giocosso leggiero*

Pno. *giocosso improv. leggiero*
come un raggio di sole delicatamente 15^{ma}
ppsf
lento

Vln. *35*

Vc. *35*

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Improv. v.

Ob. *mf*

B♭ Cl. *mf*

Bsn. *f*

Pno.

Vln. *sub.f* *leggiero*

Vc. *mf*

B Rubato cantabile

Ob. *pp*

B♭ Cl. *pp* *f* *doimii cantabile*

Bsn. *pp*

Pno.

Vln. *mp* *s.t.*

Vc. *mp* *s.t.*

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6

Ob. *doinit cantabile* *cantabile sempre* *ff*

B♭ Cl. *cantabile sempre* *f* *f* *pp*

Bsn. *doinit cantabile* *f* *ff* *cantabile sempre* *f* *simile*

Pno. *f* *mf* *mf* *mf*

Vln. *f*

Vc. *f*

48

Ob. *f*

B♭ Cl. *f* *pp* *f*

Bsn. *ff* *f* *f*

Pno. *f* *f* *f*

Vln. *f*

Vc. *f*

Musical score for measures 52-54. The score includes parts for Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Ob.:** Starts with a forte (*f*) dynamic, playing a melodic line with triplets and slurs.
- B♭ Cl.:** Starts with a pianissimo (*pp*) dynamic, playing a melodic line with triplets and slurs.
- Bsn.:** Starts with a forte (*f*) dynamic, playing a melodic line with triplets and slurs.
- Pno.:** Features a piano accompaniment with a forte (*f*) dynamic. A *cantabile* section is marked in the right hand, and a *mf* dynamic is indicated in the left hand.
- Vln.:** Plays a rhythmic accompaniment of eighth notes.
- Vc.:** Plays a rhythmic accompaniment of eighth notes.

Musical score for measures 55-57. The score includes parts for Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Ob.:** Starts with a forte (*f*) dynamic, playing a melodic line with triplets and slurs.
- B♭ Cl.:** Starts with a forte (*f*) dynamic, playing a melodic line with triplets and slurs.
- Bsn.:** Starts with a fortissimo (*ff*) dynamic, playing a melodic line with triplets and slurs.
- Pno.:** Features a piano accompaniment with a forte (*f*) dynamic. A *cantabile* section is marked in the right hand, and a *mf* dynamic is indicated in the left hand.
- Vln.:** Plays a rhythmic accompaniment of eighth notes.
- Vc.:** Plays a rhythmic accompaniment of eighth notes.

64

Ob.

B♭ Cl.

Bsn.

Pno.

Vln.

Vc.

66

Ob.

B♭ Cl.

Bsn.

Pno.

Vln.

Vc.

B♭ Mph. șuierat

E♭ Mph. șuierat

Mph. șuierat

fff

R

fff

fff

fff

fff

fff

fff

fff

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D se scutur' florile de mac
♩ = 60

Musical score for measures 74-76. The score includes parts for Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).
- **Ob.:** Measures 74-75 have a whole note G4. Measure 76 has a quarter note G4.
- **B♭ Cl.:** Measures 74-75 have a whole note G4. Measure 76 has a quarter note G4.
- **Bsn.:** Measures 74-75 have a whole note G3. Measure 76 has a quarter note G3.
- **Pno.:** Measures 74-75 feature a complex arpeggiated texture with triplets and sixteenth notes. Measure 76 has a whole note chord.
- **Vln.:** Measures 74-75 have a whole note chord. Measure 76 has a quarter note chord.
- **Vc.:** Measures 74-75 have a whole note chord. Measure 76 has a quarter note chord.
Dynamics: *fff* for woodwinds and piano; *pp* for strings in measure 76.

Musical score for measures 77-80. The score includes parts for Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).
- **Ob.:** Measure 77 has a quarter note G4 (*pp*). Measure 78 has a quarter note G4 (*sf*).
- **B♭ Cl.:** Measure 77 is silent. Measure 78 is silent. Measure 79 has a quarter note G4 (*mf*).
- **Bsn.:** Measures 77-79 have a whole note G3. Measure 80 has a quarter note G3.
- **Pno.:** Measures 77-79 have a whole note chord (*mf*). Measure 80 has a quarter note chord (*mp*).
- **Vln.:** Measures 77-79 have a whole note chord. Measure 80 has a quarter note chord (*sf*).
- **Vc.:** Measures 77-79 have a whole note chord (*mp*). Measure 80 has a quarter note chord (*mf*).
Dynamics: *pp*, *sf*, *mf*, *mp*, *sf*.
Performance markings: *leggero*, *generoso*, *sul pont.*, *scordatura* (scord.) for strings.

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12

80

Ob. *leggiro* gliss. *sf*

B♭ Cl. *mp* *sf* *mp* *pp*

Bsn. *ppp*

Pno. *f* *mf*

Vln. *ppp* *pp* *mf* *gliss.* *pizz.* *gliss.*

Vc. *pp* *mp* *ppp*

alla punta dell'arco (8^{va})

83

Ob. *mp* *mf* *Mph.*

B♭ Cl. *mp* *mf* *pp*

Bsn. *mf* *ppp*

Pno. *mf* *mf*

Vln. *mp* *mf* *M.V.* *c.IV* *s.t.* *p* *gliss.*

Vc. *mf* *pp*

87

Ob.

B♭ Cl.

Bsn.

Pno.

Vln.

Vc.

mp

Mph.

p

mf

p

pizz. sul corda
E (I)

alla punta del arco

pp

mf

mf

ppp



90

Ob.

B♭ Cl.

Bsn.

Pno.

Vln.

Vc.

pp

Mph.

mp

mf

mf

p

pizz. sul corda
E (I)

poco pressione

M.V.
c.IV
s.t.

s.p.

pp

mf

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Musical score for measures 94-100. The score includes parts for Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.).

- Ob.:** Measures 94-100. Dynamics: *mp* (measures 94-95), *mp* (measures 96-100).
- B♭ Cl.:** Measures 94-100. Dynamics: *pp* (measures 94-95), *mf* (measures 96-97), *mp* (measures 98-100).
- Bsn.:** Measures 94-100. Dynamics: *mp* (measures 94-100).
- Pno.:** Measures 94-100. Dynamics: *mp* (measures 94-95), *mf* (measures 96-97), *mp* (measures 98-100).
- Vln.:** Measures 94-100. Dynamics: *pp* (measures 94-95), *mf* (measures 96-97), *mp* (measures 98-99), *ppp* (measure 100). Performance markings: *pizz.*, *gliss.*, *s.p.*
- Vc.:** Measures 94-100. Dynamics: *ppp* (measures 94-100). Performance markings: *3* (triplets), *s.p.*



Musical score for measures 97-103. The score includes parts for Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.).

- Ob.:** Measures 97-103. Dynamics: *p* (measures 97-98), *mp* (measures 99-100), *ppp* (measures 101-103).
- B♭ Cl.:** Measures 97-103. Dynamics: *mp* (measures 97-98), *ppp* (measures 99-103). Performance markings: *Mph.*, *1*, *4*, *16*
- Bsn.:** Measures 97-103. Dynamics: *mp* (measures 97-98), *ppp* (measures 99-103). Performance markings: *3* (triplets)
- Pno.:** Measures 97-103. Dynamics: *mf* (measures 97-98), *mp* (measures 99-100), *ppp* (measures 101-103). Performance markings: *3* (triplets)
- Vln.:** Measures 97-103. Dynamics: *p* (measures 97-98), *ppp* (measures 99-103). Performance markings: *M.V.*, *c.IV*, *s.t.*, *poco pressione*, *pizz. sul corda*, *E (I)*, *ova*
- Vc.:** Measures 97-103. Dynamics: *ppp* (measures 97-103). Performance markings: *3* (triplets)

Musical score for measures 101-104. The score includes parts for Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Ob.:** Measures 101-104. Dynamics: *p*, *mp*, *sf*. Includes a glissando (gliss.) and a trill (T) in measure 104.
- B♭ Cl.:** Measures 101-104. Dynamics: *pp*, *mf*. Includes a triplet in measure 104.
- Bsn.:** Measures 101-104. Dynamics: *p*. Includes a triplet in measure 104.
- Pno.:** Measures 101-104. Dynamics: *mf*. Includes a triplet in measure 104.
- Vln.:** Measures 101-104. Dynamics: *pp*, *pppp*. Includes a pizzicato sul corda (pizz. sul corda) instruction in measure 102 and a glissando (gliss.) in measure 103. A dashed line indicates the 8va position.
- Vc.:** Measures 101-104. Dynamics: *p*, *mp*, *pp*, *ppp*. Includes a staccato (s.t.) instruction in measure 101 and a sordina (s.p.) instruction in measure 103. Includes triplets in measures 101, 102, and 104.

Musical score for measures 107-110. The score includes parts for Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Ob.:** Measures 107-110. Dynamics: *ppp*. Includes a triplet in measure 108.
- B♭ Cl.:** Measures 107-110. Dynamics: *ppp*. Includes a triplet in measure 108.
- Bsn.:** Measures 107-110. Dynamics: *pp*. Includes a triplet in measure 108.
- Pno.:** Measures 107-110. Dynamics: *ppp*. Includes a triplet in measure 108.
- Vln.:** Measures 107-110. Dynamics: *ppp*. Includes a dashed line indicating the 8va position.
- Vc.:** Measures 107-110. Dynamics: *pp*, *pppp*. Includes a staccato (s.t.) instruction in measure 107 and a sordina (s.p.) instruction in measure 108. Includes a triplet in measure 107.