

# Motive pentru pian

Laura Manolache (ian.2016)

Rubato

Sostenuto, ma senza rigore

♩ = 60

First system of the musical score (measures 1-7). The piece is in 4/4 time. The right hand starts with a forte (*f*) dynamic, moving to fortissimo (*ff*) by measure 4. The left hand is mostly silent, with a few notes in measures 4 and 5. A first ending bracket spans measures 6 and 7, marked *mf*. Performance instructions include *improv. leggero* and *accel. poco a poco*. A tempo marking of  $\text{ca. } 10'$  is present at the end of the system. The system concludes with a *Led.* (Ledero) symbol and an asterisk.

Second system of the musical score (measures 8-13). The right hand features a *dolce* melody with triplets and a 15th fingering. The left hand has a *pp* accompaniment with triplets and a 15th fingering. A *quasi bucium (alphorn)* section begins in measure 10, marked *improv. leggero*. Dynamics range from *mp cantabile* to *mf*. The system concludes with a *Led.* (Ledero) symbol and an asterisk.

Third system of the musical score (measures 14-17). The right hand has a *dolce* melody with triplets and a 15th fingering. The left hand has a *pp* accompaniment with triplets and a 15th fingering. A *misterioso improv.* section begins in measure 15, marked *pp*. Dynamics range from *pp* to *mf*. A *generoso* section is marked in measure 16. The system concludes with a *pp* dynamic, a *mf* dynamic, and a *mf* dynamic. The system concludes with a *mf* dynamic and a copyright symbol.

Motive

19 *quasi campane tumultuoso*

*f* *ff* *p* *ff* *sfz*

*dolce*

3 3 3 3 3 3 3 3 3 3

22 *quasi buccium (alphorn) quasi improv.*

*f* *sfz* *pp* *mp* *mp*

*generoso* L.V. *dolce* *p* *dolce*

*cantabile narrativo*

3 3 3 6 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

26 *calmo quasi improv.*

*generoso* *pp* *pp*

Motive

29 *improv.*

*mp* *mp* *generoso* *pp*

32

*dolce* *cantabile* *cantabile* *dolce* *quasi campane*  
*rall. poco a poco* *mp* *p* *mp* *p* *mp* *p*  
*generoso* *pp* *ppp*

39

*p* *ppp* *generoso* *ppp*

*ped.*

### LEGENDA

43

CLUSTER CU SUNETELE CELE MAI ÎNALTE,  
PE CLAPE ALBE

CLUSTER PE CLAPE ALBE,  
ÎN REGISTRUL INDICAT

CLUSTER CU SUNETELE CELE MAI GRAVE,  
PE CLAPE ALBE

CLUSTER PE CLAPE NEGRE,  
ÎN REGISTRUL INDICAT

45

ACCELERAREA SAU RĂRIREA VITEZEI UNUI SINGUR SUNET

IMPROVIZATIE PE NOTELE INDICATE,  
CU VALORILE SPECIFICATE