

Streichquartett

Cvartet de coarde

(1997/1998)

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[I.] Narrativo

$\text{♩} = 60$

1 *dal niente*

vioara I *s.v. pp* *gliss.* *p*

vioara II *N.V.* *s.v. pp*

viola

violoncel

4 *gliss.* *pp*

v.I *gliss.* *p*

v.II *gliss.* *p* *pp*

vla.

vcl.

7 *gliss.* *pp*

v.I *gliss.* *p*

v.II *leggero ma cantabile*
c. batt. sopra il ponticello
poco p *pp*

vla. *calmo, cantabile* *N.V.* *gliss.* *p* *gliss.* *pp*

vcl. *s.v. pp*

calmo, cantabile

v.I
10 gliss. *pp*

v.II
10 *sf poco p* *pp*

vla.
10 *in rilievo* *p* *pp cantabile*

vcl.
10 *P.V.* *sf sub.pp* *p*

leggero ma cantabile
c.I batt. sopra il ponticello

cantabile

v.I
13 *P.V.* *p* *pp* gliss. *pp*

v.II
13 *sf poco p* *pp* gliss.

vla.
13 *gliss.* *sfz* *calmo* *poco p*

vcl.
13 *gliss.* *sfz* *poco p* *pp*

leggero ma cantabile
c.I batt. sopra il ponticello

leggero, calmo e espressivo

v.I
16 *poco p* *pp* *ben p* *pp cantabile*

v.II
16 *p* *pp* *poco p* *pp* *cantabile* *ben p*

vla.
16 *poco p* *gliss.* *cantabile* *sf poco p* *pp* *calmo*

vcl.
16 *cantabile* *sf poco p* *pp* *p*

sempre leggero
c.I batt. sopra il ponticello

leggero ma sempre cantabile, molto espressivo

19

v.I *ben p* *sempre cantabile* *ben p* *pp* *mf*

v.II

vla. *cantabile* *p* *mf* *pp* *ben p* *pp* *mf*

vlc. *pp* *ben p* *pp* *mf*

22

v.I *c.l. batt. sopra il ponticello* *serafico* *al fusto flautat* *ben mf* *f*

v.II *ben mf* *pp* *cantabile* *ben mf* *p* *cantabile* *f*

vla. *pp* *cantabile* *ben mf* *f*

vlc. *ben mf* *pp* *cantabile* *ben mf* *f*

25

v.I *serafico* *cantabile*

v.II *sf* *sf* *p* *serafico* *p* *sub.f* *sub.ppp inquieto*

vla. *sf* *serafico* *p* *sub.f* *sub.ppp cantabile*

vlc. *sf* *serafico* *p* *sub.f* *sub.ppp*

28 *serafico* $\overset{3}{\curvearrowright}$ *cantabile*

v.I *p dolce* *sub.f* *sub.ppp inquieto* *cantabile* *ben p*

v.II *serafico* $\overset{3}{\curvearrowright}$ *sub.f* *sub.ppp cantabile* *inquieto*

vla. *p dolce* *serafico* $\overset{3}{\curvearrowright}$ *sub.f* *sub.ppp cantabile* *inquieto* *cantabile*

vlc. *p dolce* *serafico* $\overset{3}{\curvearrowright}$ *sub.f* *sub.ppp cantabile* *inquieto* *cantabile*

sub.ppp

31 *disputando*

v.I *ben f* *sub.p* *sff* *disputando* *p < sf*

v.II *ben p* *ben f* *mf* *sff* *sub.p < sf* *disputando* *p < sf*

vla. *ben p* *ben f* *mf* *sff* *sub.p < sf* *disputando* *p < sf*

vlc. *ben p* *ben f* *f* *sff* *sub.ppp* *sff*

34 *sf* *ben p < sf* *mf < sf* *mf < sf* *mf < sf* *mf <*

v.I *ben p < sf* *mf < sf* *mf < sf* *mf <*

v.II *ben p* *sf* *mf* *sf* *mf*

vla. *ben p < sf* *disputando* *ben p < sf* *mf < sf* *mf < sf*

vlc. *ben p < sf* *disputando* *ben p < sf* *mf < sf* *mf < sf*

ben p < sf *mf < sf* *mf < sf*

37

v.I

v.II

vla.

vlc.

< sf *mf < sf* *ben mf* *f*

mf < sf *mf < sf* *ben mf* *f*

mf < sf *ben mf* *f*

ben mf *f*

40

v.I

v.II

vla.

vlc.

ben f *sempre ben f sostenuto*

ben f sostenuto

ben f *sempre ben f sostenuto*

ben f *ben f*

[II.] Con spirito

42 *grazioso*

v.I

v.II

vla.

vlc.

mf *sf* *sf* *mf*

ff *pizz.*

c.III

43 *sempre grazioso*

v.I *ben mf*

v.II *misterioso pp*

vla. *misterioso pp*

vcl. *pp*

46 *sempre grazioso*

v.I *ben mf*

v.II *misterioso p cresc.*

vla. *misterioso p*

vcl. *p cresc.* ord.

49 *grazioso*

v.I *cresc.*

v.II *c.IV gliss. gliss. gliss. gliss.*

vla. *c.III gliss. gliss. sf f*

vcl. *c.II gliss. f* * *brutale*

* Lovind cu mâna cutia de rezonanță pe fața instrumentului.

52 *misterioso*

v.I *sub.p* *sempre grazioso*

v.II *brutale* *misterioso* *mf*

vla. *f* *brutale* *sub.p*

vcl. *f* *ord* *mf*

55 *grazioso*

v.I *mf* *grazioso*

v.II *mf*

vla. *p* *gliss.* *mf*

vcl. *pp* *gliss.* *c.I* *p* *mf*

58 *pizz*

v.I *f* *sub.p* *ord*

v.II *ff* *pizz.* *ff* *ord*

vla. *f* *ff* *ord* *fff*

vcl. *ff* *pizz.* *sub.p*

61 *pizz.*

v.I *sub.p* *sub.p* *sub.p* *ff* *ord.*

v.II *sff* *sff* *sff* *sff* *ff*

vla. *sff* *sff* *sff* *sff* *sff* *sff*

vlc. *sff* *pizz.* *sff* *sff* *sff* *ord.* *sff* *sub.ppp*

sub.p *sub.p* *sub.p*

64

v.I *ff* *sff*

v.II *sff* *sub.p* *sf mf*

vla. *mf* *ff* *sff* *sf mf*

vlc. *sub.p* *ff* *sff* *sub.pp*

67 *V*

v.I *pp*

v.II *sf mf*

vla. *sf mf*

vlc. *67 V* *poco p* *sub.pp* *V*

69

v.I

v.II

vla.

vcl.

sempre pp

71

v.I

v.II

vla.

vcl.

disputando

sub.ppp

sf pp

sf

f

c.II

quasi Improv.*

73

v.I

v.II

vla.

vcl.

sf

poco a poco cresc.

disputando pp

sf

poco a poco cresc.

pp

poco a poco cresc.

die Zusammenspielen/Synchronisierung ist nicht erwünscht
 ✱ pasajul nu necesita sincronizarea interpretilor

giusto

Musical score for measures 81-82. The score is for four staves: v.I, v.II, vla., and vlc. The key signature has one sharp (F#). Measure 81 features a *sf* dynamic. Measure 82 features a *ppp* dynamic. Performance markings include *molto cresc.*, *molto vibr.*, *N.V.*, and *P.V.*. There are also handwritten annotations: a double bar line with a slash on the left and the word "giusto" on the right.

quasi improv.

giusto

Musical score for measures 83-84. The score is for four staves: v.I, v.II, vla., and vlc. The key signature has one sharp (F#). Measure 83 features a *sub.fff* dynamic. Measure 84 features a *ppp* dynamic. Performance markings include *molto vibr.*, *N.V.*, and *P.V.*. There are also handwritten annotations: a double bar line with a slash on the left and the word "quasi improv." on the right.

quasi improv.

giusto

Musical score for measures 85-86. The score is for four staves: v.I, v.II, vla., and vlc. The key signature has one sharp (F#). Measure 85 features a *sub.f* dynamic. Measure 86 features a *sf* dynamic. Performance markings include *molto vibr.*, *N.V.*, and *P.V.*. There are also handwritten annotations: a double bar line with a slash on the left and the word "quasi improv." on the right.

quasi improv.

Musical score for measures 87-90, featuring four staves: v.I, v.II, vla., and vlc. The score includes dynamic markings such as *ppp*, *sf fff*, *sub.mf*, and *sf*. Performance instructions include *N.V. - P.V. - molto vibr.* and *V*. The music is marked as *quasi improv.*

giusto

quasi improv.

Musical score for measures 89-90, featuring four staves: v.I, v.II, vla., and vlc. The score includes dynamic markings such as *ppp*, *sf fff*, *sub.p*, and *sf*. Performance instructions include *N.V. - P.V. - molto vibr.* and *V*. The music is marked as *quasi improv.*

giusto

Musical score for measures 91-92, featuring four staves: v.I, v.II, vla., and vlc. The score includes dynamic markings such as *ppp*, *sf fff*, *mf*, and *f*. Performance instructions include *N.V. - P.V. - molto vibr.*, *grazioso*, and *V*. The music is marked as *giusto*.

quasi giusto
improv

quasi
improv.

Musical score for measures 94-96, featuring five staves: v.I, v.II, vla., and vlc. The score includes dynamic markings such as *sub.ppp*, *sub.mf sostenuto*, and *sub.f*. Handwritten annotations above the staves include "quasi giusto improv" and "quasi improv." with a downward-pointing 'V' symbol. The vlc. staff has a *sub.ppp* marking at the end of the system.

giusto

Musical score for measures 96-98, featuring five staves: v.I, v.II, vla., and vlc. The score includes dynamic markings such as *sub.f*, *mf*, and *sub.f*. Handwritten annotations include "sempre grazioso" above the v.I staff and "brutale" above the vla. and vlc. staves. The vlc. staff has a *sub.f* marking at the end of the system.

brutale

Musical score for measures 98-100, featuring five staves: v.I, v.II, vla., and vlc. The score includes dynamic markings such as *f* and *ff*. Handwritten annotations include "brutale" above the v.II and vlc. staves. The vlc. staff has a *f* marking at the end of the system.

100

v.I *mf* 100 3 3 *pp* 3

v.II

vla. 100 *p* 3

vcl. 100

[III.] Con amore

102

v.I *serafico*

v.II *pp*

vla. 102 *ppp* 3

vcl. 102

104

v.I *V*

v.II *V*

vla. 104 **posizione di chitarra*

vcl. 104 *ben p*

* Cu plectru evtl.

107

v.I

v.II

vla.

vcl.

ben p

110

v.I

v.II

vla.

vcl.

vibrato

sub. f

vibrato

sub. f

vibrato

ben p

f

vibrato

f

113

v.I

v.II

vla.

vcl.

in rilievo

con calore

ord

f

molto legato

116

v.I

v.II

vla.

vlc.

116v

116

116

116

3

3

3

119

v.I

v.II

vla.

vlc.

119v

119

119

119

3

3

3

3

3

3

3

3

3

3

122

v.I

v.II

vla.

vlc.

inquieto
ricochet

poco mf

mf

serafico

sub.pp

mf

ben.f

122v

122

122

122

3

3

3

3

3

3

3

3

3

3

125

v.I

v.II

vla.

vcl.

posizione di chitarra

p

3

128

v.I

v.II

vla.

vcl.

energico, ma non agit.

vibrato

alla punta dell'arco

sub. *f* vibrato

alla punta. sub. *f* dell'arco

3

131

v.I

v.II

vla.

vcl.

vibrato

alla punta dell'arco

f vibrato

in rilievo con calore, più ardente

ben ff molto legato

3

134

v.I

v.II

vla.

vcl.

136

v.I

v.II

vla.

vcl.

in rilievo
inquieto

ricochet

f

sf

138

v.I

v.II

vla.

vcl.

ben f

cresc.

ff senza descrec.

ff senza descrec.

140

v.I

v.II

vla.

vcl.

pizz.

p

[IV.] Fantastico

142

v.I

v.II

vla.

vcl.

leggiero

pp

pp

leggiero

sempre pp

sempre pp

143

v.I

v.II

vla.

vcl.

p

ben f

pp

144

v.I

v.II

vla.

vcl.

pp

f

pizz.

V

145

v.I

v.II

vla.

vcl.

sf

p

sf

sf

arco

3

V

146

v.I

v.II

vla.

vcl.

ben f

f

pizz.

ben f

pizz.

147

v.I

147 *sf* *sf* *sf* *ben f*

v.II

147

vla.

147

vlc.

147 *sf* *sf* *sf* *ben f*



148

v.I

148 *sf* *sf* *sf* *ben f*

v.II

148

vla.

148

vlc.

148 *sf* *sf* *sf* *ben f*



149

v.I

149 *sf* *sf* *sf* *sf*

v.II

149 *ben f*

vla.

149 *sf* *ben f* *c. III* *V*

vlc.

149 *sf* *ben f* *sf* *ben f* *sf*

-21-

150

v.I

v.II

vla.

vlc.

sf *sf* *ben mf* *sf*

ben mf

sf *sf* *sf* *sf*

151

v.I

v.II

vla.

vlc.

ben mf *f* *sf*

sf *sf* *sf* *f* *sf*

sf *sf* *sf* *sf* *ben f.*

152

v.I

v.II

vla.

vlc.

sf *sf* *ben mf*

ben f sostenuto *pp* *sf*

sf *sf* *sf* *sf* *sf*

-22-

feroce - -

153

v.I

v.II

vla.

vcl.

sempre pp

ben f sostenuto

sub.ppp

sf

sf

sf

sf

sf

ff

154

v.I

v.II

vla.

vcl.

fff

fff

fff

fff

155

v.I

v.II

vla.

vcl.

sub.mf

sub.p

sub.ppp

fff

sub.ppp

fff

-23-

quasi improv.

156

v.I

v.II

vla.

vcl.

Handwritten musical score for measures 156-158. The score is for four staves: v.I, v.II, vla., and vcl. The music features complex rhythmic patterns with many triplets and slurs. Dynamics include *fff*, *ff*, and *f*. A *ben f* marking appears at the end of measure 158. A 'V' symbol is present above the first staff in measure 158.

157

v.I

v.II

vla.

vcl.

ben f

p

flautando

sul tasto

N.V.

giusto

Handwritten musical score for measures 157-158. The score is for four staves: v.I, v.II, vla., and vcl. The music features complex rhythmic patterns with many triplets and slurs. Dynamics include *ben f* and *p*. Performance instructions include *flautando*, *sul tasto*, and *N.V.*. A large handwritten word 'giusto' is written to the right of the score.

158

v.I

v.II

vla.

vcl.

ben mf

sub.ppp

flautando

sul tasto

N.V.

sub.mf

sub.ppp

-24- sub.ppp

quasi improv. giusto

Handwritten musical score for measures 158-159. The score is for four staves: v.I, v.II, vla., and vcl. The music features complex rhythmic patterns with many triplets and slurs. Dynamics include *ben mf*, *sub.ppp*, and *sub.mf*. Performance instructions include *flautando*, *sul tasto*, and *N.V.*. A large handwritten phrase 'quasi improv. giusto' is written above the score. A page number '-24-' is written at the bottom.

quasi improv. giusto

160

v.I sul tasto flautando sub.ppp

v.II 160 N.V. sul tasto flautando sub.ppp

vla. 160 sul tasto flautando sub.ppp

vcl. 160 sul tasto flautando sub.ppp

sub. f sostenuto

sub. f sostenuto

quasi improv.

161

v.I

v.II 161 sul tasto flautando sub.ppp

vla. 161 sul tasto flautando sub.ppp

vcl. 161 sul tasto flautando sub.ppp

pp

giusto

quasi improv.

162

v.I sul tasto flautando sub.ppp

v.II 162 N.V. sul tasto flautando sub.ppp

vla. 162 sul tasto flautando sub.ppp

vcl. 162 sul tasto flautando sub.ppp

quasi improv.

giusto *quasi improv. giusto*

Musical score for measures 163-165. The score includes parts for Violin I (v.I), Violin II (v.II), Viola (vla.), and Violoncello (v.c.).

- v.I:** Starts at measure 163 with a triplet of eighth notes marked *flautando* and *sub.ppp*. Includes the instruction *sul tasto*.
- v.II:** Starts at measure 163 with a half note marked *N.V.*. Includes the instruction *flautando* and *sub.ppp*.
- vla.:** Starts at measure 163 with a half note marked *N.V.* and *sempre mf sostenuto*. Includes the instruction *flautando* and *sub.ppp*.
- v.c.:** Starts at measure 163 with a half note marked *N.V.* and *sempre mf sostenuto*. Includes the instruction *flautando* and *sub.ppp*.

Measure 165 features a triplet of eighth notes marked *flautando* and *sub.ppp* in v.I, and a half note marked *pp* in v.c.

quasi improv. giusto *(quasi improv.)*

Musical score for measures 164-165. The score includes parts for Violin I (v.I), Violin II (v.II), Viola (vla.), and Violoncello (v.c.).

- v.I:** Starts at measure 164 with a triplet of eighth notes marked *flautando* and *sub.ppp*. Includes the instruction *sul tasto*.
- v.II:** Starts at measure 164 with a half note marked *N.V.* and *sub.ppp*. Includes the instruction *flautando* and *sub.ppp*.
- vla.:** Starts at measure 164 with a half note marked *N.V.* and *sub.ppp*. Includes the instruction *flautando* and *sub.ppp*.
- v.c.:** Starts at measure 164 with a half note marked *sf* and *sub.ppp*. Includes the instruction *flautando* and *sub.ppp*.

Measure 165 features a triplet of eighth notes marked *flautando* and *sub.ppp* in v.I, and a half note marked *sub.ppp* in v.c.

giusto

Musical score for measures 166-167. The score includes parts for Violin I (v.I), Violin II (v.II), Viola (vla.), and Violoncello (v.c.).

- v.I:** Starts at measure 166 with a half note marked *vibrato*.
- v.II:** Starts at measure 166 with a half note marked *ben mf vibrato*. Includes the instruction *cresc.*
- vla.:** Starts at measure 166 with a half note marked *ben mf*. Includes the instruction *cresc.*
- v.c.:** Starts at measure 166 with a half note marked *ben mf*. Includes the instruction *cresc.*

Measure 167 features a half note marked *vibrato* in v.I.

168 vibrato

v.I
168 *ben f sostenuto poco a poco cresc.* *ff*

v.II
168 *ben f sostenuto poco a poco cresc.* *ff*

vla.
168 *ben f sostenuto poco a poco cresc.* *ff*

vlc.
168 *ben f sostenuto poco a poco cresc.* *ff*

----- *poco a poco cresc.* *ff* -----

170

v.I
170 *fff*

v.II
170 *fff*

vla.
170 *fff*

vlc.
170 *fff*

----- *fff* -----

171

v.I
171 *p* *sffz*

v.II
171 *p* *sffz*

vla.
171 *p* *sffz*

vlc.
171 *p* *sffz*

(*p*) *sffz*

come un tuono

* Sonoritate şierată,
execută după căluş