

CASCADA CUVINTELOR

pentru 2 soprane, 12 voci de copii, 2 pianisti si 4 percutionisti pe versuri de Nichita Stanescu

Laura Manolache (2012)

Narrativo giocoso

♩ = 50

*narrativo
(vorbit)*

Soprano 1
p a fost o da-ta canicio-da-ta un fel un fel dea-fi ca o cascada Li-te-re

Piano 1
pp p mf p

Soprano 1-2
mfpp a ppp a pp p

Soprano 3-4
mfppa ppp a pp

Soprano 5-6
mfpp a ppp a fp e m p r l qu

Alto 1-2
mfpp a ppp a fp a m p l qu s

Alto 3-4
mfpp a ppp a fp u m n

Alto 5-6
mfpp a ppp a mp u ä fp a m n o

Percussion 1
Glock. ppp pp p mp mf f

Percussion 2
Metal manganat, cu gest lin o singura mi;care, lenta, dinspre acut inspre grav l.v. simile l.v. B.C. pp pp pp mf

Percussion 3
pp pp pp mf

Percussion 4
mf

© compozitorul

A
Confessivo

14

Sop. 1 *mf* su-ne-te lo-cu - i - tori ai cu-van-tu-lui

Pno. 1 *mp* *pp*

voce 2 (vorbit) *mp* Sin-gur sunt si ma

S 1-2 *mf* *fp* *mfpp* *ppp* *mp* *pp*

S 3-4 *fp* *mf* *ppp* *mp* *pp*

S 5-6 *fp* *mfpp* *ppp* *mp* *pp*

A 1-2 *mf* *fp* *pp* *ppp* *mp* *pp*

A 3-4 *mf* *fp* *ppp* *mp* *pp*

A 5-6 *fp* *mfpp* *ppp* *mp* *pp*

Perc. 1 *mf* *mf* *p*

Perc. 2 *mf* *f* *ppp*

Perc. 3 *mf* *f* *ppp* *decresc.*

Perc. 4 *f* *ppp* *decresc.*

Metal
mangaia, cu gest lin

CASCADE CUVINTELOR

24

Pno. 1

voce 2

spri - jin de A, fru - moa - sa vo - că - la ma - tri - cea li - te - re - lor toa - te

S 1-2

ppp a *pp* e *p* i *mp* i *f* i

S 3-4

a *pp* e *mp* e *f* ha

S 5-6

a *mp* a

A 1-2

mp *mf* *mp*

A 3-4

a (inchis) *mp* o *mf* u *f* ghe

A 5-6

mfpp a (inchis) *mp* o *f* ä

24 8

Glock.

Perc. 1

ppp *pp* *p* *mp* *mf* *mf* *p*

Perc. 2

L.v. *ppp* *ppp* *p*

Perc. 3

Perc. 4

CASCADA CUVINTELOR

[illegible]

B

souffle
poco press.-molto press.

souffle
poco press. - - - molto press.

CASCADA CUVINTELOR

The musical score is for the song "Canta la Canta" by George Gheorghe Hagi. It is a full orchestral score with vocal soloists and a choir. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D-flat minor). The tempo is marked "Allegretto" and the mood is "rallentando". The score includes parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2, and a full orchestra (Percussion 1-4, Strings, Woodwinds, Brass). The lyrics are in Romanian and describe a scene of a bird singing in a forest. The score is marked with various dynamics (pp, mp, mf, f, sfz) and includes performance instructions such as "soprit+voce", "luminoso", and "rallentando". The score is divided into measures, with measure numbers 44 and 45 indicated. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

C
Giocosu

voce

CASCADA CUVINTELOR

62

Sop. 2

u u u u

15^{ma} **pp** **quasi improv.** **pp** 8^{va} 8^{va} 15^{ma} 8^{va} 15^{ma}

Pno. 1

15^{ma} 3 **pp** 3 **pp** 3 **mp** **pp** 3 **mp**

Pno. 2

3 **mp** **sfz** 3 **pp** 3 **mp** 3 **pp** 3 **mp**

S 1-2

S 3-4

S 5-6

A 1-2

A 3-4

A 5-6

soprit **pp** cres-tem soprit **p** pe ra-mu-ra vi-e

pp cres-tem soprit **p** pe ra-mu-ra vi-e

pp cres-tem soprit **p** pe ra-mu-ra vi-e

pp cres-tem soprit **p** pe ra-mu-ra vi-e

pp cres-tem soprit **p** pe ra-mu-ra vi-e

pp cres-tem **p** pe ra-mu-ra vi-e

62

Perc. 1

alb voce **mf** a - do-lescen - tii trec

Perc. 2

mf si gri voce **mf** Ei trec

Perc. 3

mf de piatra **mf** in sir **mf** si clo-po-te - le bat

Perc. 4

pp 3 **mf** **pp** **mf** **pp** **mf** **pp** **mf** **pp** **mf** **fp**

camp.

CASCADA CUVINTELOR

69 *8va-*

Sop. 2 *u* *u* *u* *8va-* *quasi improv.)* *voce alba*

Pno. 1 *cresc. poco a poco* *pp* *pp* *sfz* *pp*

Pno. 2 *pp*

S 1-2 *mp* a cu-van-tu-lui

S 3-4 *mp* a cu-van-tu-lui

S 5-6 *mp* a cu-van-tu-lui

A 1-2 *mp* a cu-van-tu-lui

A 3-4 *mp* a cu-van-tu-lui

A 5-6 *mp* a cu-van-tu-lui

Perc. 1 *mf* Ei trec

Perc. 2 *mf* din ce in ce mai re-pe-de

Perc. 3 *mf* si ceasurile bat

Perc. 4 *mf* *pp* *sfz* *mf* *sfz* *sfz*

2 > Bgs. *picc.*

CASCADA CUVINTELOR

The musical score is for the piece "Voce Alba" by George Gheorghe Hagi. It is a 4/4 piece in the key of D major. The score is arranged for a vocal soloist (Sop. 2), piano (Pno. 1, Pno. 2), strings (S. 1-2, S. 3-4, S. 5-6), woodwinds (A. 1-2, A. 3-4, A. 5-6), percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4), and a vocal soloist (voce alba). The lyrics are in Romanian.

The score is divided into four systems, each containing five staves. The first system (measures 74-78) features the vocal soloist and piano. The second system (measures 79-83) features the vocal soloist and piano. The third system (measures 84-88) features the vocal soloist and piano. The fourth system (measures 89-93) features the vocal soloist and piano.

The lyrics are as follows:

voce alba

pe - ta - a - a - la

tu esti O

tu esti O

tu esti O

A - da - u - gam a - er a - e - ru - lui ver - de frun - ze - lor dra - go - se inim - lor

A - da - u - gam a - er a - e - ru - lui ver - de frun - ze - lor dra - go - se inim - lor

A - da - u - gam a - er a - e - ru - lui ver - de frun - ze - lor dra - go - se inim - lor

Glock.

camp.

picc.

Bgs. grazioso

mf

CASCADA CUVINTELOR

The musical score is for a piece titled "Alba" by George Gheorghe Hagi. It is a 4/4 piece in D major, with a key signature of two sharps (F# and C#). The score is divided into four systems, each containing staves for different instruments and voices.

System 1 (Measures 1-79):

- Sop. 2:** Vocal soloist, starting with a treble clef and a key signature of two sharps. The melody is marked *p* (piano) and *cresc. poco a poco* (crescendo poco a poco). It features several triplet markings (3).
- Pno. 1:** Piano, starting with a treble clef and a key signature of two sharps. The melody is marked *f* (forte) and *pp* (pianissimo). It features several triplet markings (3).
- Pno. 2:** Piano, starting with a bass clef and a key signature of two sharps. The melody is marked *p* (piano) and *f* (forte). It features several triplet markings (3).
- S 1-2:** Vocal soloists, starting with a treble clef and a key signature of two sharps. The melody is marked *pp* (pianissimo) and *f* (forte). It features several triplet markings (3).
- S 3-4:** Vocal soloists, starting with a treble clef and a key signature of two sharps. The melody is marked *pp* (pianissimo) and *f* (forte). It features several triplet markings (3).
- S 5-6:** Vocal soloists, starting with a treble clef and a key signature of two sharps. The melody is marked *pp* (pianissimo) and *f* (forte). It features several triplet markings (3).
- A 1-2:** Vocal soloists, starting with a treble clef and a key signature of two sharps. The melody is marked *f* (forte) and *pp* (pianissimo). It features several triplet markings (3).
- A 3-4:** Vocal soloists, starting with a treble clef and a key signature of two sharps. The melody is marked *f* (forte) and *pp* (pianissimo). It features several triplet markings (3).
- A 5-6:** Vocal soloists, starting with a treble clef and a key signature of two sharps. The melody is marked *f* (forte) and *pp* (pianissimo). It features several triplet markings (3).

System 2 (Measures 80-119):

- Perc. 1:** Percussion, starting with a treble clef and a key signature of two sharps. The melody is marked *f* (forte) and *pp* (pianissimo). It features several triplet markings (3).
- Perc. 2:** Percussion, starting with a bass clef and a key signature of two sharps. The melody is marked *f* (forte) and *pp* (pianissimo). It features several triplet markings (3).
- Perc. 3:** Percussion, starting with a treble clef and a key signature of two sharps. The melody is marked *f* (forte) and *pp* (pianissimo). It features several triplet markings (3).
- Perc. 4:** Percussion, starting with a bass clef and a key signature of two sharps. The melody is marked *f* (forte) and *pp* (pianissimo). It features several triplet markings (3).

System 3 (Measures 120-159):

- Sop. 2:** Vocal soloist, starting with a treble clef and a key signature of two sharps. The melody is marked *f* (forte) and *pp* (pianissimo). It features several triplet markings (3).
- Pno. 1:** Piano, starting with a treble clef and a key signature of two sharps. The melody is marked *f* (forte) and *pp* (pianissimo). It features several triplet markings (3).
- Pno. 2:** Piano, starting with a bass clef and a key signature of two sharps. The melody is marked *f* (forte) and *pp* (pianissimo). It features several triplet markings (3).
- S 1-2:** Vocal soloists, starting with a treble clef and a key signature of two sharps. The melody is marked *f* (forte) and *pp* (pianissimo). It features several triplet markings (3).
- S 3-4:** Vocal soloists, starting with a treble clef and a key signature of two sharps. The melody is marked *f* (forte) and *pp* (pianissimo). It features several triplet markings (3).
- S 5-6:** Vocal soloists, starting with a treble clef and a key signature of two sharps. The melody is marked *f* (forte) and *pp* (pianissimo). It features several triplet markings (3).
- A 1-2:** Vocal soloists, starting with a treble clef and a key signature of two sharps. The melody is marked *f* (forte) and *pp* (pianissimo). It features several triplet markings (3).
- A 3-4:** Vocal soloists, starting with a treble clef and a key signature of two sharps. The melody is marked *f* (forte) and *pp* (pianissimo). It features several triplet markings (3).
- A 5-6:** Vocal soloists, starting with a treble clef and a key signature of two sharps. The melody is marked *f* (forte) and *pp* (pianissimo). It features several triplet markings (3).

System 4 (Measures 160-199):

- Perc. 1:** Percussion, starting with a treble clef and a key signature of two sharps. The melody is marked *f* (forte) and *pp* (pianissimo). It features several triplet markings (3).
- Perc. 2:** Percussion, starting with a bass clef and a key signature of two sharps. The melody is marked *f* (forte) and *pp* (pianissimo). It features several triplet markings (3).
- Perc. 3:** Percussion, starting with a treble clef and a key signature of two sharps. The melody is marked *f* (forte) and *pp* (pianissimo). It features several triplet markings (3).
- Perc. 4:** Percussion, starting with a bass clef and a key signature of two sharps. The melody is marked *f* (forte) and *pp* (pianissimo). It features several triplet markings (3).

CASCADE CUVINTELOR

83

Sop. 1

Sop. 2

Pno. 1

voce 2

Pno. 2

S 1-2

S 3-4

S 5-6

A 1-2

A 3-4

A 5-6

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp er-de ver-de 3 roz-ver-de 3

mf *ritto* *mf* *ritto*

pp *8va* *p* *8va* *pp*

sfz *f* Mi - grea - za i - ni-ma mea spre ro - su. *mf* in-departan-du-se de mi - ne. *mp* A-bia dacă mai zvarl du-pa ea

pp *8va* *f* *Leo.* *

pp veeeer - - - - de

Bgs. grazioso *mp* *cresc. poco a poco* *mf*

CASCADE CUVINTELOR

89

Sop. 1

Sop. 2

Pno. 1

voce 2

89 un cuvânt

Pno. 2

89

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf suuu

f ro

f su

mp

rooo

3

15^{ma}

8^{va}

15^{ma}

mf

sfz

p fran - ghi - e si - la - bi - ca

palma dreapta asezata pe coarde

Red. f

Red. f

al niente

13

D

CASCADE CUVINTELOR

LIRICO

95

Sop. 1

mf *mp* *p* *ppp* *mp* *mp*

Sop. 2

mp *ppp* *mp* *mp*

i - ni-ma mea sia a - les cu - loa-rea ro - si - e

Ro - sul ca-re s/a-nas-cut-san - ge ca sa de-vi - na i - de - e

Pno. 1

Pno. 2

ff *pp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

S 1-2

S 3-4

S 5-6

A 1-2

A 3-4

A 5-6

ver-de al - ba roz bleu

Perc. 1

Perc. 2

ff *mf* *p* *pp* *ppp*

Perc. 3

Perc. 4

CASCADA CUVINTELOR

102 Sop. 1 e e e e p sa re zbo or zbo o orrr 15

Sop. 2 ca-re s/a nas - cut pa-sa-re ca sa de-vi-na zbor

Pno. 1 102 mp sf ppp mp mf p

Pno. 2 102 ppp pp

S 1-2 ro - su

S 3-4 alb

S 5-6 roz

A 1-2 gri

A 3-4 bleu

A 5-6 ver - de ver - de

Perc. 1 102

Perc. 2 ppp

Perc. 3

Perc. 4

E
ENERGICO

108

Sop. 1

Sop. 2

Pno. 1

Pno. 2

S 1-2

S 3-4

S 5-6

A 1-2

A 3-4

A 5-6

Perc. 1

Perc. 2

Perc. 3

Perc. 4

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

5

CASCADA CUVINTELOR

quasi improv.
cresc. poco a poco

17

116

cresc. poco a poco

Sop. 1

Sop. 2

116

Pho. 1

quasi improv.

116

legato

Pho. 2

S 1-2

S 3-4

S 5-6

A 1-2

A 3-4

A 5-6

Perc. 1

Perc. 2

Perc. 3

Perc. 4

116

quasi improv.

Metal

To - be de pia - tra bat

To - be de pia - tra bat

117

CASCADA CUVINTELOR

18

Soarele și luna
George Gheorghe Hagi

Vocal Soloists:
Sop. 1, Sop. 2, S 1-2, S 3-4, S 5-6, A 1-2, A 3-4, A 5-6

Instrumental Parts:
Pho. 1, Pho. 2, Perc. 1, Perc. 2, Perc. 3, Perc. 4

Lyrics (Romanian):
soa - re - le, soa - re - le, sal - ta din lu - cruri, stri - gand
Ta - ce - rea se fa - ce, vant al - bas - trui
Su - fle - tul

Key Features:
- **120** (Tempo)
- **mf** (mezzo-forte)
- **f** (forte)
- **sub.mf** (sub-mezzo-forte)
- **pp** (pianissimo)
- **3** (triplet)
- **Metal** (Percussion section)
- **soprit+voce** (Soprano + voice)
- **f** (forte)
- **mf** (mezzo-forte)
- **pp** (pianissimo)

musical score for Soprano 1 (Sop. 1), Soprano 2 (Sop. 2), Piano 1 (Pno. 1), Piano 2 (Pno. 2), and vocal ensembles (S 1-2, S 3-4, S 5-6, A 1-2, A 3-4, A 5-6, Perc. 1, Perc. 2, Perc. 3, Perc. 4).

Instrumental parts:

- Sop. 1:** Features a melodic line with a "sunet distorsionat" (distorted sound) effect. Includes a trill (trrrrr) and a triplet of eighth notes.
- Sop. 2:** Features a melodic line with a trill (trrrrr) and a triplet of eighth notes.
- Pno. 1:** Features a melodic line with a triplet of eighth notes and a triplet of eighth notes.
- Pno. 2:** Features a melodic line with a triplet of eighth notes and a triplet of eighth notes.

Vocal parts:

- S 1-2:** Singing "ro - su".
- S 3-4:** Singing "alb".
- S 5-6:** Singing "roz", "si", "roz", "si", "roz", "si".
- A 1-2:** Singing "bleu".
- A 3-4:** Singing "gri", "vi - - o - - let", "gri", "vi - - o - - let", "gri".
- A 5-6:** Singing "de", "ver - de", "ver - de", "ver - de", "ver - de", "ver - de".

Percussion parts:

- Perc. 1:** Features a melodic line with a triplet of eighth notes and a triplet of eighth notes.
- Perc. 2:** Features a melodic line with a triplet of eighth notes and a triplet of eighth notes.
- Perc. 3:** Features a melodic line with a triplet of eighth notes and a triplet of eighth notes.
- Perc. 4:** Features a melodic line with a triplet of eighth notes and a triplet of eighth notes.

Dynamic markings: *pp*, *f*, *mp*, *mf*, *ff*, *cresc.*

Tempo markings: **Timp.**

F

SERENO

Sop. 1

Sop. 2

Pno. 1

Pno. 2

(cresc.)

S 1-2

S 3-4

S 5-6

A 1-2

A 3-4

A 5-6

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B.C.

23

136

Sop. 1

Sop. 2

pp i i

pp i i i

To-tul-plea - ca de la ar-gin-tiu

cerc sa in - doi lu - mi - na ca pe o ra - mu - ra a ca - rei sin - gu - ra frun - za e soa - re - le

Pno. 1

Pno. 2

f

Dea *

S 1-2

S 3-4

S 5-6

A 1-2

A 3-4

A 5-6

Perc. 1

p

Perc. 2

Metal

Perc. 3

pp

Perc. 4

p

145

Sop. 1

Sop. 2

(boca chiusa)

lan-ga cel vi- o- let

pp *f* *m* *pp* *pp* *mf* *f*

lan-ga soa - re - le pa - lid

p

ppp

mp

pp

pp *mf* *pp*

S 1-2

S 3-4

S 5-6

A 1-2

A 3-4

A 5-6

p dong

p dong

p dong

p dong

p dong

p dong

p dong

p dong

145

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

p

mp

pp

mf

pp *mf* *pp*

Metal

p

153

Sop. 1

Sop. 2

mp toa__ am__ na__ *mf*

p toam__ na__ *mp*

Ma pre - ga - tesc de somn ca de o ple - ca - re fa - ra gra - ba boca semichiusa

p

p Vi - ne un fel degalben si de ru - gi - na

Pno. 1

ppp *ppp*

Pno. 2

pp

S 1-2

S 3-4

S 5-6

A 1-2

A 3-4

A 5-6

Perc. 1

Perc. 2

Perc. 3

Perc. 4

pp

p

pp

pp

gliss.

pp

mf

pp

Metal

158

Sop. 1

boca semichiusa

pp a

pppp a

Sop. 2

ppp a

Pno. 1

ppp

Pno. 2

pp *g^{mb}*

pppp *g^{mb}*

S. 1-2

soprit

pp alb

soprit+voce

p au ve-nit sa imi-pro-pu-na

soprit

pp lu-na

S. 3-4

pp roz

soprit+voce

p au ve-nit sa imi-pro-pu-na

pp lu-na

S. 5-6

p si/a ve-nit la mi-ne "Nu"

soprit+voce

pp la noap - te

A. 1-2

p si/a ve-nit la mi-ne "Nu"

soprit

pp gri

pp la noap - te

A. 3-4

soprit+voce

p a ve-nit la mi-ne "Da"

soprit+voce

pp ca sa

ppp bleu

A. 5-6

p a ve-nit la mi-ne "Da"

soprit

pp ver - de

pp ca sa

pp fiu

Perc. 1

Perc. 2

ppp

Perc. 3

p

pp

Perc. 4