

ca. 7'25''

Hommage à Manuel de Falla

für Cembalo



Rubato, sostenuto ma senza rigore

♩ = 60

Laura Manolache (2016)

étouffe (come il liuto/ Lautenzug)

cantabile
con passione

(con passione)

calmo

f

l.v.

3

8

l.v.

mp

3

3

3

sempre f

8

sfz

3

(*pp*)

f

l.v.

3

ff

3

mp

3

3

f

3

mp

3

con passione

cantabile dolce

con passione

mf

f

14

calmo dolce

f

mp

3

3

3

dolce

mp

mp

3

3

3

3

f

calmo

f

3

dolce

mp

f

3

ff

p

f

f

f

Hommage à Manuel de Falla

21 *dolce*

p *ff* *mp* *calmo* *mp* *ff* *calmo* *ff* *mp*

f *f*

senza etouffe in grave *ff*

27 *tumultuoso*

sempre ff *f* *ff*

etouffe in grave
senza 8" (Knie / ghenunchiera)

30 *cantabile*

mp *mp* *f* *ff* *calmo* *ff*

con passione *con passione*

+8" (genunchiera /Knie)

etouffe in grave
senza 8" (Knie / ghenunchiera)
senza etouffe in grave +8" (genunchiera /Knie)

33 *(cantabile)* **senza etouffe in acut**

mp *temperamentuoso* *mf* *f*

calmo **etouffe in grave** **senza etouffe in grave**

senza 8" (Knie / ghenunchiera) **+8" (genunchiera / Knie)**

37 *improvv.* *(mp) poco a poco cresc.* *calmo* *improvv.*

f

40 *ff* *fff*

Hommage a Manuel de Falla

improv. schwarz
43

weiß

Adagio ♩ = 40
etouffe (come il liuto/ Lautenzug)
+8" (genunchiera /Knie)

47

f *cantabile* *mf* *f*

calmo *cantabile*

50

cantabile *sf* *meditativo*

calmo *f*

senza 8" (Knie / ghenunchiera)

+8" (genunchiera /Knie)

54

dolce
calmo
mp
f
f
calmo
f

senza 8" (Knie / ghenunchiera) +8" (genunchiera /Knie)

Measures 54-56: Treble and bass staves. Measure 54 features a *f* dynamic with a *calmo* marking and a triangle symbol. Measure 55 has a *mp* dynamic and a *dolce* marking. Measure 56 has a *f* dynamic and a *calmo* marking. Triplet markings are present in measures 54, 55, and 56. Pedal markings are shown as boxes: "senza 8" (Knie / ghenunchiera)" in measure 55 and "+8" (genunchiera /Knie)" in measure 56.

57

cantabile
mp
calmo
f

Measures 57-59: Treble and bass staves. Measure 57 has a *mp* dynamic and a *cantabile* marking. Measure 58 has a *calmo* marking. Measure 59 has a *f* dynamic. Triplet markings are present in measures 57, 58, and 59.

60

cantabile
mf
ff
pp
dolce
8va

Measures 60-62: Treble and bass staves. Measure 60 has a *mf* dynamic and a *cantabile* marking. Measure 61 has a *ff* dynamic. Measure 62 has a *pp* dynamic and a *dolce* marking. An *8va* marking is present in measure 62. Triplet markings are present in measures 60 and 62.

63

chromatic cluster - the highest 4/5 tones

chromatic cluster

64

diatonic cluster

chromatic cluster - the lowest 4/5 tones