

FL. SOLO

15 20

fl. 1

fl. 2

cl. 1

cl. 2

trp. 1

trp. 2

corn

com 2

perc. 1

perc. 2

vn. 1

vn. 2

via.

vcl.

cb.

3

P

ppp

mp

mf

gliss. lentamente

MARACAS

pp

P

ppp

CLAVES

CH-CHOC

mp

gliss. lentamente

pp

pp

gliss. lentamente

pp

via 1 s.p. M.V.

ord.

s.p.

ord.

s.p.

ord.

s.p.

30

FL. SOLO

mf

ppp

mf

pp

pp

ff. 1

ff. 2

cl. 1

cl. 2

trp. 1

trp. 2

corn. 1

corn. 2

perc. 1

CASTAGNETE

mf

Boo-eh

mf

CH-CHOC

mf

MARACAS

mf

perc. 2

gliss. lentamente

pp

(MARACAS)

mf

(CLAVES)

mf

gliss. lentamente

pp

vn. 1

glissato

mf

pizz.

p

glissato

mf

pizz.

mf

vn. 2

glissato

mf

pp

div. 1/2

mf

liscio, molto vibr.

mf

liscio, molto vibr.

pp

vla.

mf

pp

vcl.

gliss. lentamente

mf

pp

cb.

gliss. lentamente

mf

pp

4

poco a poco cresc. -----

35

FL. SOLO *pp* poco a poco cresc.

fl. 1

fl. 2 *cresc. poco a poco*

cl. 1

cl. 2

trp. 1

trp. 2

com

com 2

perc. 1 BOO-CH *mf* TIMP *gliss. lentamente* CLAVES

perc. 2 *pp* Wood-Bks *gliss. lentamente* BOO-CH *pp*

vn. 1 *st. liscio, molto vibr.* *pp*

vn. 2

vla.

vcl. *liscio, molto vibr.* *pp* *gliss. lentamente* *liscio, molto vibr. (div) st.* *p*

cb. *pp*

FL. SOLO

45 *p*

(*p*)

cresc. poco

tr.

trp. 1

trp. 2

cori

com 2

perc. 1

perc. 2

vn. 1

vn. 2

vla.

vcl.

cb.

TIMP.

Senza div.

senza div.

Handwritten musical score for a symphony orchestra. The score is written on 13 staves, each labeled with an instrument or section on the left. The instruments are: FL. SOLO, fl. 1, fl. 2, cl. 1, cl. 2, trp. 1, trp. 2, com, com 2, perc. 1, perc. 2, vn. 1, vn. 2, vla., vcl., and cb. The score includes various musical notations such as notes, rests, and dynamic markings. A dashed line at the top indicates a dynamic change from *mf* to *f sub.p*. The percussion parts (perc. 1 and perc. 2) feature triplet markings and dynamic markings like *p*, *f*, and *crec. molto*. The string parts (vn. 1, vn. 2, vla., vcl., cb.) also include dynamic markings like *mf* and *f*, and the viola part has the instruction *senza div.* written above it. The number 50 is written above the flute parts in the final measure. The page number 8 is located at the bottom right corner.

65

70

FL. SOLO

fl. 1

fl. 2

cl. 1

cl. 2

trp. 1

trp. 2

com 1

com 2

perc. 1

perc. 2

vn. 1

vn. 2

vla.

vcl.

cb.

Handwritten musical notation for the Flute Solo part, including measures 65 and 70. It features a melodic line with triplets and dynamic markings such as *mf*, *p*, *mp*, and *P*.

Handwritten musical notation for the woodwind section (flutes, clarinets, and trumpets). It includes various dynamics like *pp*, *mf*, and *f*, along with articulation marks and slurs.

Handwritten musical notation for the horn section (trumpets and trombones). It includes dynamic markings like *mf* and *f*, and performance instructions such as "con sord." and "senza sord."

Handwritten musical notation for the percussion section. It includes parts for wood blocks (WOOD-BKS) and cow-bell, with dynamic markings like *pp* and *f*.

Handwritten musical notation for the string section (violins, violas, violas, cellos, and double basses). It includes performance instructions like "gliss. lentamente" and "pizz.", along with dynamic markings like *pp* and *f*.

pp

FL.SOLO

Mph { 1 2 3 4 }
 { 2 3 4 5 }

Mph { 1 3 4 }
 { 4 5 }

[7]

pp \triangle f p \triangle mf \triangle mf \triangle f

sub.pp

fl.1

fl.2

cl.1

cl.2

trp.1

trp.2

corn 1

corn 2

perc.1

perc.2

vn.1

vn.2

vla.

vcl.

cb.

WOOD

cow

WOOD

cow

senza div.

pizz.

f

ff

arco

arco

arco

80

[>]

[>]

ff senza descrec.

FL SOLO

fl.1

fl.2

cl.1

cl.2

trp.1

trp.2

com 1

com 2

perc.1

perc.2

vn.1

vn.2

vla.

vcl.

cb.

p

f

sub. pp

pp

sub. ff senza descrec.

ff

sub. ff senza descrec.

sub. pp

*con le mani
2 Bqs.*

sub. ff

f

p

sub. ff

B CADENZA 1 ENERGICO

FL. SOLO

fl. 1

fl. 2

cl. 1

cl. 2

trp. 1

trp. 2

com 1

com 2

perc. 1

perc. 2

vn. 1

vn. 2

vla.

vcl.

cb.

mf *sf* *sub. ff.* *sub. p* *ff* *p* *ff*

con le mani *(con le mani)* *pp* *ff*

4 WOOD-BKS

p *p sempre molto vibr.* *gliss.* *gliss.*

Suierat

V p

FL. SOLO

3

f

f

sub. *p*

ff

sfz

sfz

aggressivo

souffle

3

3

3

inquieto ord.

p

f

fl.1

fl.2

cl.1

cl.2

trp.1

trp.2

com 1

com 2

perc.1

(♩)

ff

p

sfz

p

perc.2

(♩)

ff

pp

sfz

p

vn.1

vn.2

vla.

vcl.

cb.

fp

div. 1-3

4/6

Detailed description of the musical score: The score is for a full orchestra with a flute solo. The flute part (FL. SOLO) is the primary focus, starting with a triplet of eighth notes marked *f*. It continues with a melodic line marked *f*, then a breath mark 'sub.' with a *p* dynamic. The piece becomes more intense with 'aggressivo' and 'souffle' markings, featuring triplets and *sfz* dynamics. The final section is marked 'inquieto ord.' with a *p* to *f* dynamic range. The percussion parts (perc.1 and perc.2) provide rhythmic accompaniment with various patterns and dynamics like *ff* and *pp*. The string parts (vn.1, vn.2, vla., vcl., cb.) provide harmonic support, with the cello part (cb.) marked *fp* and the viola part (vla.) marked 'div. 1-3' and '4/6'.

FL SOLO

p *cresc. poco a poco* *f* *mf* *poco frull.*

fl.1
fl.2
cl.1
cl.2
trp.1
trp.2
com 1
com 2
perc.1
perc.2
vn.1
vn.2
vla.
vcl.
cb.

The musical score for page 105 is arranged in a standard orchestral format. The top staff is labeled 'FL SOLO' and contains a melodic line with dynamic markings: *sub. ff*, *mf*, *sub. p*, and *mf*. It includes performance instructions such as 'souffle' and 'ord.', and contains triplet markings. Below the flute solo are staves for flutes (fl. 1, fl. 2), clarinets (cl. 1, cl. 2), trumpets (trp. 1, trp. 2), horns (corn 1, corn 2), and percussion (perc. 1, perc. 2). The percussion parts feature complex rhythmic patterns with accents and dynamic markings like *sub. p*, *p*, and *f*. The string section (vn. 1, vn. 2, vla., vcl., cb.) provides harmonic support with sustained notes and dynamic markings like *mf* and *f*. The brass instruments (trp. and corn) are marked with 'senza Sord.' and 'Sord.'.

*respirație individuală imperceptibilă

pat
110

FL. SOLO

3 souf. 3 ord. 3 souf. 3 souf.

ff f sfz f

fl. 1 P

fl. 2 P

cl. 1 P

cl. 2 f

trp. 1 f

trp. 2 f

com 1 f

com 2 f

perc. 1 pp mf P f

perc. 2 P f p f p f f

man. con te man.

vn. 1

vn. 2 qtsr.

via.

vcl.

cb. 3

FL SOLO *ord.* *f* *mf* *ff* *ord.* *ben f*

suierat *3* *6* *3*

f *mf* *ff* *ben f*

frull. *mf* *frull.* *mf* *frull.* *mf* *frull.* *mf*

p *f* *p* *cresc.*

pp *pp* *pp* *pp*

temples bks. *Wool-bks.* *gliss.*

vn.1 *vn.2* *vla.* *vcl.* *cb.*

FL SOLO

3 *suierat*

ff

f *ord.*

sostenuto

f *poco a poco cresc.*

f *cresc.*

(mf)

P *mf* *pp*

2 Bgs
2 T-tom

2 Bgs
2 T-tom

mf

3

3

vn.1

vn.2

vla.

vcl.

cb.

suierat

FL. SOLO

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FL. SOLO**: Flute solo part with a melodic line.
- fl. 1, fl. 2**: First and second flute parts.
- cl. 1, cl. 2**: First and second clarinet parts.
- trp. 1, trp. 2**: First and second trumpet parts.
- com 1, com 2**: First and second cornet parts.
- perc. 1, perc. 2**: First and second percussion parts, featuring complex rhythmic patterns with triplets and dynamic markings like *f*, *p*, *mf*, *ff*, and *pp*.
- vn. 1, vn. 2**: First and second violin parts, with *div.* (divisi) markings.
- vla.**: Viola part.
- vcl.**: Violoncello part.
- cb.**: Contrabass part.

Dynamic markings and performance instructions include *ben ff*, *fff*, *(ff)*, *(f)*, *pp*, *mf*, *f*, *ff*, *!x2*, *ff*, *p*, *molto cresc.*, and *div.*

COME UN ECO

MUTA IN PICC.

FL SOLO

fl. 1

fl. 2

cl. 1

cl. 2

trp. 1

trp. 2

com 1

com 2

perc. 1

perc. 2

vn. 1

vn. 2

vla.

vcl.

cb.

tr

sub.mf

sub.mf

sub.mf

sub.mf

sub.mf

MUTA IN MARACAS

MUTA IN MARACAS

FL. SOLO

fl. 1

fl. 2

cl. 1

cl. 2

trp. 1

trp. 2

com 1

com 2

perc. 1

perc. 2

vn 1 div

1-2 flaut.

3-4 sub. pp flaut.

5-6 sub. pp flaut.

7-8 sub. pp flaut.

con sord.

frull.

sub. mf

mf

sub. p

Rainstick

3 P

mf

sub. pp

pp

vla div

vc1 div.

FL. SOLO

fl. 1

fl. 2

cl. 1

cl. 2

trp. 1 (con sord.)

trp. 2 con sord. P

com 1 P

com 2

perc. 1 P PP

perc. 2 TIMP PP

vn. 1 (A)

vn. 2 (A)

via. solo pizz flaut. f' 22 flaut. div. 1-4 PP div. 5-8 PP

vcl. solo 1 PP flaut. PP

cb solo 1 PP flaut. PP

PP

DRENETICO

8^{va}

2LO
2C.

fff

1
2

1
2

senza sord.

senza sord.

senza sord.

senza sord.

fff 5 CAMPANE

MUTA IN 2 T-TAM

fff

ff **mf**

pp

(8^{va})

OLO
icc.

7.1
1.2
1
2
1
2
1
2
1
2
1
2
1
2

mf *frcu.*

pp *ff* *pp* *ff*

(8m)

SOLO
icc.

f.1

f.2

f.1

f.2

f.1

f.2

f.1

f.2

f.1

f.2

f.1

f.2

(8^m)

SOLO

fl. 1

fl. 2

cl. 1

cl. 2

rp. 1

rp. 2

m. 1

m. 2

c. 1

rc. 2

a. 1

a. 2

la.

cl.

sb.

Handwritten musical score for a symphony orchestra, page 160. The score includes staves for SOLO, fl. 1, fl. 2, cl. 1, cl. 2, rp. 1, rp. 2, m. 1, m. 2, c. 1, rc. 2, a. 1, a. 2, la., cl., and sb. The music is written in treble and bass clefs with various dynamics and articulations.

(8^{ma})

L. SOLO

fl. 1

fl. 2

cl. 1

cl. 2

trp. 1

trp. 2

om 1

om 2

arc. 1

arc. 2

vn. 1

vn. 2

vla.

vcl.

cb.

p

sf

ff

ord.

ff

165

sub. p

cresc. molto - - - - (mf)

FL SOLO

fl.1

fl.2

cl.1

cl.2

trp.1

trp.2

com 1

com 2

perc.1

perc.2

vn.1

vn.2

vla.

vcl.

cb.

sub. p non legato

P

mf

mf

sub. p

P

pp

mf

pp

mf

pp

mf

pp

(8)

(8^{va}) (f) (ff)

FL. SOLO

fl. 1

fl. 2

cl. 1

cl. 2

trp. 1

trp. 2

corn 1

corn 2

perc. 1

perc. 2

vn. 1

vn. 2

vla.

vcl.

cb.

(fff)

170

fff possibile

FL. SOLO (8^{va})
stacc.

fl. 1
fl. 2
cl. 1
cl. 2
trp. 1
trp. 2
corn 1
corn 2
perc. 1
perc. 2
vn. 1
vn. 2
vln.
vcl.
cb.

(8^{ma}) - E COME UN ECO

FL.SOLO

fff possibile

sub-pp

f

mf

fl.1

fl.2

cl.1

cl.2

trp.1

trp.2

com 1

com 2

perc.1

perc.2

vn.1

vn.2

via.

vcl.

cb.

Metal-ch.

pp

SHAKER *pp*

sub-pp

vz2

pp

pp

bt

FL.SOLO

fl.1 *pp*

fl.2 *pp*

cl.1 *pp*

cl.2 *pp*

trp.1

trp.2

com 1

com 2 *Camp Bells*

perc.1 *sf* (Metal-ch) *pp* *Campane* *p sf* *sf sf* *Shells* *pp*

perc.2 *T-tom* *pp*

vn.1 *pp*

vn.2 *pp*

vla. *pp*

vcl. *pp*

cb. *pp*

F CADENZA II LIRICO

180 MUTA IN FLAUTO NORMALE in do

FL. SOLO

pp mf

fl. 1

fl. 2

cl. 1

cl. 2

trp. 1

trp. 2

com. 1

com. 2

perc. 1

perc. 2

vn. 1

vn. 2

vla.

vcl.

cb.

con r37 sord.

(Frasze)

(Glassck)

pp mf

gliss.

gliss.

185

poco trull.

poco trull.

FL SOLO

fl.1

fl.2

cl.1

cl.2

trp.1

trp.2

corn 1

corn 2

perc.1

perc.2

vn.1

vn.2

via.

vcl.

cb.

Sonagli

pp

Trgl. r3

sf

Glass.-Ch.

pp

lv.

FL SOLO

190

poco frull.

Mph

fl. 1

fl. 2

cl. 1

cl. 2

trp. 1

trp. 2

corn 1

corn 2

perc. 1

perc. 2

vn. 1

vn. 2

vla.

vcl.

cb.

(Sonaqli)

(Sonaqli)

(Trq.)

Th. G.

Glass-Ch.

poco a poco cresc.

$\left\{ \begin{matrix} 1 & 3 & 4 \\ 2 & 3 & 4 & 5 \end{matrix} \right.$

$\left\{ \begin{matrix} 1 & 2 & 3 & 4 \\ 2 & 3 & 4 & 5 \# \end{matrix} \right.$
195

FL. SOLO

Mpl. \curvearrowright

$p < mp$ poco a poco $poco$ **descresc.**

fl. 1

fl. 2

cl. 1

cl. 2

trp. 1

trp. 2

corn 1

corn 2

perc. 1 (Thr. C.)

(Trq.) \uparrow 3 7 \downarrow pp

(Glass. Ch)

(Sonaqli) \uparrow \downarrow pp

vn. 1

vn. 2

vla.

vcl.

cb.

FL. SOLO

(P)

fl. 1

fl. 2

cl. 1

cl. 2

trp. 1

trp. 2

com 1

com 2

perc. 1

(Trq.) r3

(Sonagli) pp

(Sonagli) PP

perc. 2

(Glass-cl.) pp

(Th.-G) r3

(Glass-cl.) PP

vn. 1

flaut.

vn. 2

flaut.

vla.

vcl.

cb.

205

210

FL. SOLO

(pp)

fl. 1

fl. 2

cl. 1

cl. 2

trp. 1

trp. 2

corn 1

corn 2

perc. 1

perc. 2

vn. 1

vn. 2

vla.

vc.

cb.

(Tral.)

flaut.

flaut.

flaut.

sp.

flaut.

ppp

ppp

10111

whistle tones e perdendosi poco a poco

215

FL. SOLO

ppp

fl. 1

fl. 2

cl. 1

cl. 2

trp. 1

trp. 2

com 1

com 2

perc. 1

perc. 2

vn. 1

vn. 2

vla.

vcl.

cb.

3

al niente

3