

JOCURI

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GIOCCOSO

[illegible]

Ob. 9

B♭ Cl.

Bsn.

Perc.

Pno.

Vln.

Vc.

ppp

mf

sf

p

mp

pp

ppp

ppp

mp

f

pp

f

pp

15^{ma}

15^{ma}

mf

pp

mf

pp

mf

mp

flaut.

pizz.

ord.

8^{va}

liscio

s.p.

pp

sfz

ppp

pp

pp

mp

flaut.

pizz.

flaut.

p

ppp

Ob. *pp* *pp*

B $\flat$ Cl. *pp* *ppp*

Bsn.

Perc. *pp* *f* *picc.*

Pno. *pp* *mf* *mf*

Vln. *mp* *mf* *ppp* *sub.mf* *p* *ppp* *gr.* *liscio* *flaut.* *liscio*

Vc.

20

Ob. *pp* *ppp* *p*

B♭ Cl. *pp* *ppp*

Bsn.

Perc. *ppp* *p* *ppp* *mf* *picc.*

Pno. *p* *pp*

Vln. *detaché* *sub.mp* *3* *3* *in rilievo* *s.t. molto vibr.* *c.IV* *p*

Vc. *ppp*

A LIRICO

23

Ob.

B♭ Cl.

Bsn.

Perc.

Pno.

Vln.

Vc.

Rainst.

ppp

pp

ppp

pp

s.f.

ppp

pp

molto vibr.

c.IV p

in rilievo molto vibr.

p

29

Ob.

pp

3

B♭ Cl.

pp

Bsn.

Perc.

Pno.

pp

mf

ppp

3

mp

3

mf

sf

ppp

ppp

ppp

Lea

Lea

Lea

Vln.

29

s.t.

c.IV

molto vibr.

3

mf

p

Vc.

mp

3

[illegible]

B DRAMATICO

[illegible]

56

Ob.

frull.
sunet distorsionat

f < *mf* < *fp* < *f* aggressivo
souffle

f < *sf* < *f* < *sf* < *sfz* aggressivo
souffle

B♭ Cl.

p < *ff* *fp* < *ff* *sf sf* *f* *sub.p* < *ff* *sfz*

Bsn.

Perc.

ff *sub.p* < *mf* *p* < *ff* *ff* *sub.p* < *ff* *pp* *p* < *f*

Pno.

Vln.

Glissando

Vc.

63

Ob.

f *p* *mf*

quasi improv.

B♭ Cl.

sfz *p* *f* *f* *p* *cresc. poco a poco* *(mp)* *(mf)*

Bsn.

Perc.

p *f* *f* *mf* *p* *mf* *f sf sf sf sf*

Pno.

Vln.

Vc.

p *Gliss.* *Glissando* *Glissando* *Gliss.* *Glissando*

C MISTERIOSO

72 *(ff)*

Ob. *sf* *ff*

B $\flat$ Cl. *ff*

Bsn. *ff*

Perc. *pp* *cresc. poco a poco*

Pno. *8vb* *fff* *pp* *8vb* *cresc. poco a poco*

Vln. *8vb* *ff*

Vc. *ff*

[illegible]

77

Ob. *mfpp* *mp* *pp*

B♭ Cl.

Bsn. *mfpp* *mp*

Perc.

Pno.

Vln.

Vc. *pp*

Detailed description of the musical score: The score is for measures 77 and 78. The Oboe (Ob.) part starts in measure 77 with a half note G#4, followed by a quarter rest, then a quarter note A4, and a quarter rest. The dynamics are *mfpp* and *mp*. In measure 78, there is a half rest, followed by a quarter note B4, and a quarter rest. The dynamics are *pp*. The B♭ Clarinet (B♭ Cl.) and Bassoon (Bsn.) parts are mostly silent, with a half rest in measure 77 and a half rest in measure 78. The Percussion (Perc.) part has a complex rhythmic pattern. In measure 77, it starts with a half note G2, followed by a quarter note A2, and a quarter note B2. The dynamics are *mfpp* and *mp*. In measure 78, it starts with a half note G2, followed by a quarter note A2, and a quarter note B2. The dynamics are *pp*. The Piano (Pno.) part has a complex rhythmic pattern. In measure 77, it starts with a half note G2, followed by a quarter note A2, and a quarter note B2. The dynamics are *mfpp* and *mp*. In measure 78, it starts with a half note G2, followed by a quarter note A2, and a quarter note B2. The dynamics are *pp*. The Violin (Vln.) and Viola (Vc.) parts are mostly silent, with a half rest in measure 77 and a half rest in measure 78. The Viola has a final chord in measure 78.

79

Ob. *mp* *mf* frull.

B♭ Cl.

Bsn. *p* *mp*

Perc. 79 *(mf)*

Pno. 79

Vln. 79 *p* *mp*

Vc. *mp*

D ENERGICO

83

Ob.

fff

B♭ Cl.

fff

Bsn.

ff

frull.

mf

83 3 5 CAMPANE

Perc.

ff

83

Pno.

83

Vln.

ff

Vc.

ff

Ob. 85 *fff*

B $\flat$ Cl. *fff*

Bsn. *frull.*
mf

Perc. 85 *ff* *fff* *ff* *fff* 3

Pno. 85

Vln. 85 *ff*

Vc.

87

Ob.

pp *cresc. molto* *non legato* *p*

B $\flat$ Cl.

non legato *cresc. molto* *p*

sub. pp

Bsn.

Perc.

87

f *sfz* *sfz*

87

Pno.

Vln.

ff

Vc.

89

Ob. *mf* *f* *ff*

B♭ Cl. *mf* *f* *ff*

Bsn. *mf* *cresc. molto* *f* *ff*

Perc. *sf*

Pno. *f* *cresc. molto* *ff*

Vln. *mf* *cresc. molto* *f* *ff*

Vc.

non legato

non legato

E LUMINOSO

Ob. *fff* *fff possibile*

B♭ Cl. *fff* *fff possibile*

Bsn. *fff* *fff possibile*

Perc. *fff* *fff possibile* Timp. *ff*

Pno. *fff* *fff possibile*

Vln. *fff* *fff possibile*

Vc. *fff* *fff possibile* *ppp*

93

Ob. *ppp*

B $\flat$ Cl. *ppp*

Bsn. *cantabile* *Mph* *f* *mf*

Perc. *mf* *decresc. poco a poco*

Pno. *mp*

Vln. *ppp*

Vc. *Glissando* *alla punta dell'arco* *cantabile* *mf*

97

Ob.

pp

mp *mf*

frull.

soffle

B♭ Cl.

pp *mp*

soffle

Bsn.

Mph

p

Perc.

(p)

Pno.

pp

8va *3*

8va *3*

flaut.

ppp

Vln.

pp

delicato

Glissando

3

Vc.

mp

p

in rilievo
cantabile

102 **in rilievo** **souffle**

Ob. *p* *mf* *pp* **in rilievo** *pp*

B $\flat$ Cl. *p* *pp*

Bsn.

Perc. (pp)

Pno. *ppp* *pizz.* *ppp*

Vln. *p*

Vc. *Glissando* *Glissando* *Glissando* *Glissando*

