

Laura Manolache (2005)

♩ = 50

B♭ Cl.

✿ Efect similar pizzicato-ului sau slap-ului. Se obtine prin apăsarea coardelor pianului, cu mâna rămasă liberă, concomitent cu interpretarea normală cu mâna indicată.

The musical score consists of three staves:

- B♭ Cl.**: Features a melodic line starting with a half note G4, followed by a series of eighth notes. Dynamics include *pp*, *p*, *ppp*, and *p*.
- Vln.**: Features a rapid sixteenth-note passage. Dynamics include *sf*, *ppp*, and *sf*. There are markings for "pizz." and "flaut."
- Pno.**: Features a complex rhythmic pattern with triplets and chords. Dynamics include *sf*, *p*, and *ppp*. There are markings for "Reo.", "(FA)", and "(RE)".

B♭ Cl. 26 *p* *mf* *Mph.* *ppp* *pp*

Vln. 26 *ppp* *mf* *pp* *sf* *mf* *ppp* *pp* *p*
flaut. *c.IV s.t. molto vibr.* *Gliss.*

Pno. 26 *p* *sf* *pp* *ppp* *ppp*
8va *8va* *8va* *

B

infiammando poco a poco

B♭ Cl. 29 *Mph.* *p* *ppp* *p* (slap.) *f* *pp* *mf* *f* *ppp*

Vln. 29 *ppp* *ppp* (loco) *ppp* *8va*

Pno. 29 *pp* *mf* *p* *ppp* *ppp* *ppp*
8va *

B $\flat$ Cl. 47 *pp* *p* *frull.* *ppmf* *f* *pp* *f* *pp* *mf* *pp* *mf* *f*

Vln. 47 *ppp* *mf* *pp* *mf* *f* *ppp* *sf* *pp*

Pno. 47 *p* *sf* *sf* *ppp*

8^{va} c.IV s.t. molto vibr. sul pont. gr. (loco) sul pont. 8^{va}

B $\flat$ Cl. 50 *pp* *ff* *pp* *p* *pp* *f* *ppp* *fff* *ppp*

Vln. 50 *f* *pp* *ff* *mf* *f* *ff* *ppp* *fff* *ppp*

Pno. 50 *ff* *fff* *Red.*

sunet distorsionat (ca. 7") flaut. 8^{va}

C metamorfosando

come un tuono

54

B $\flat$ Cl. *pp* *ppp* *pp* *mp* *ppp* *mf* *pp* *mf* *ppp*

Vln. (loco) *ppp* *ppp* *ppp* *mf* *ppp*

Pno. *p* *sf* *sf* *sf* *pp* *sf* *pp* *p*

8^{va} flaut. (slap.) gr. flaut. 8^{va}

Reo. *

8^{vb}

58

B $\flat$ Cl. (slap.) *mf* *p* *pp* *pp*

Vln. (loco) *ppp* *ppp* *ppp*

Pno. (MI) *mf* *ppp* *ppp*

8^{va} flaut. 8^{va} flaut. (loco) 8^{va}

8^{vb}

Reo. *

8^{vb}

