

The Time of Flowers for saxophone(s) and trombone

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Misterioso
♩ = 50

Tenor Sax.

Trombone (effect)

Sax.

Tbn.

con sord. irreg.

simile sempre

souffle

pp

sf

p

ppp

pp

ppp

pp

ppp

pp

mp

pp

sf

p

sf

p

sf

p

pp

p

pp

p

sf

pp

mp

pp

ppp

p

sf

pp

mp

Timpul florilor

Sax. 18 *ppp* *p* *pp* *ppp* *quasi improv.* *pp* *p* *sf*

Tbn. 18 *ppp* *ppp* *ppp* *ppp* *ppp* *sf*

Sax. 26 *p* *mp* *mp* *mp* *mp* *mp* *mp*

Tbn. 26 *ppp* *mp* *ppp* *mp* *ppp* *mp*

A **Energico** *quasi improvvisativo*

Sax. 35 *mf* *pp* *f* *f* *f*

Tbn. 35 *mf* *f* *f* *f* *f*

Big Gong l.v.

Tbn. senza sord.

Timpul florilor

Sax. 40

Tbn. 40

f *f* *f* *fp*

3 3 3 3 3

Sax. 45

Tbn. 45

pp *fp* *f* *fp* *mf fp* *fp*

generoso

3 3 3 3 3 3 3

quasi improv.

Sax. 49

Tbn. 49

f *fp* *f* *mf* *mp* *pp* *fp*

generoso

3 3 3 3 3 3 3

quasi improv.

Timpul florilor

quasi improv.

Sax. 52 *sfz* *mp* *mf*

Tbn. 52 *pp* *p* *mp* *mf* *f*

B Generoso
(biphonie - cornemusienne)
quasi improv.

S. 55 *ff* *pp*

T. 55 *mp* *cresc.* *pp*

S. Sax. 60

Sax. 60 *f* *descresc.*

Tbn. 60 *p*

4

Timpul florilor

(cornemusaulodienne)

S. Sax. 63

T. Sax. 63

Tbn. 63

p

tbn. voce

mp

(biphonie aulodienne)

S. Sax. 65

T. Sax. 65

Tbn. 65

lie

cresc.

mf

f

p

S. Sax. 68

T. Sax. 68

Tbn. 68

descresc.

mp

tbn. voce

mp

p

Timpul florilor

Frenetico grazioso

S. Sax. *quasi improv.*

Sax. *sub. pp* *quasi improv.* *mp* *mp* *pp*

Tbn. *mp* *pp* *mp*

71

tbn. voce

3 3 6

S. Sax.

Tbn.

The image shows a musical score for Saxophone (S. Sax.) and Trombone (Tbn.) parts, measures 74-83. The Saxophone part is in treble clef with a key signature of two sharps (F# and C#). It features a series of triplets in measures 74-75, followed by a half note in measure 76, and then a sequence of eighth notes and sixteenth notes in measures 77-83. Dynamics include pp, f, and mf. The Trombone part is in bass clef. It starts with a triplet in measure 74, followed by a half note in measure 75, and then a sequence of eighth notes and sixteenth notes in measures 76-83. Dynamics include f, pp, and mp. The score is written on a grand staff with a brace connecting the two parts.

Timpul florilor

S. Sax.

S. Sax.

S. Sax.

Timpul florilor

[illegible]

Timpul florilor

quasi improvvisativo

Sax. cantabile in rilievo, quasi portato

Metal

1 2 3 4 5(Eb)

pp p pp f mp

1 4 7 6

tbn. voce

harm.

H SCH SZ H R harm.

S. Sax. cantabile

97

104

Sax. cantabile in rilievo, quasi portato

Metal

3 3 3 3

pp p

distors. a e i e a o u

descreśc. poco a poco

H SCH SZ H R

104

110

Sax.

Mph.

3

mp

110

Metal

Tbn. harm.

pp f pp