

Misterioso

souffle
poco press.

- molto press.

souffle
poco press.

– molto press.

Timp.

T. Tom

Timp³—

T. Tm

Boo.

A Giocoso

Fl. 22 *pp* *pp* *pp*

Perc. *f* *mp* *sfz* *pp* *mf* *mf*

Pno. *grazioso* *f* *pp* *sfz* *pp* *pp* *sfz* *pp* *pp* *sfz* *pp*

Fl. 29 *pp*

Perc. *pp* *mf* *quasi improv. cresc. poco a poco* *pp* *mf* *pp* *mf*

Pno. *sfz* *pp*

The musical score for "The Great Wall" by John Adams is presented in a three-staff format: Flute (Fl.), Percussion (Perc.), and Piano (Pno.). The score is divided into two systems, each containing three staves. The first system begins with a measure marked "33" and a "quasi improv." instruction. The Flute part features a melodic line with a "pp" dynamic. The Percussion part includes a "pp" dynamic and a "5" measure. The Piano part features a "pp" dynamic and a "3" measure. The second system begins with a measure marked "36" and a "sub. pp" dynamic. The Flute part features a melodic line with a "pp" dynamic. The Percussion part includes a "sfz" dynamic and a "Metal" section. The Piano part features a "sfz" dynamic and a "15ma" section. The score is written in 3/4 time and includes various musical notations such as triplets, slurs, and dynamics.

39

Fl.

pp

p cresc. poco a poco

Perc.

pp

ppp

mp

pp

Bgs. grazioso

Pno.

sfz

p

43

Fl.

mf

pp

mp

mf

pp

Mph

Perc.

ppp

mf

mp

mf

Pno.

f

sfz

pp

p

Fl. 47 *mf* Mph *mf* Mph *mp* *mf*

Perc. **Metal** *sfz* *mp* *sfz* *mp* *cresc. poco a poco*

Pno. 47 *pp* *mp* *f* *15^{ma}* *8^{va}* *mf*

palma dreapta asezata pe coarde

Leo. *f* *

Fl. 52 Mph *f* Mph *mf* *mp*

Perc. *mf* *f* *ff* *mf*

Pno. 52 *sfz* *f* *ff* *pp*

palma dreapta asezata pe coarde

Leo. *f* * *f* * *ff* *

Fl. 58 Mph *p* *ppp* *mp* *mp*

Perc. *p* *pp*

Pno. 58 *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *sf*

Leo. * *ppp* 5 - *

B Lirico

64 **Mph**

Fl. *p* *pp* *mf*

Perc. *ppp*

Pno. *ppp* *mp* *mf* *p*

* *Rec.* *

69

Fl. *mp* *mp* *pp*

Perc.

Pno. *pp* *mp* *mf* *ppp* *p*

palma dreapta asezata pe coarde *f*

C ENERGICO

quasi improv. *cresc. poco a poco*

76

Fl. *mf*

Perc. *mf* *f* *sfz* *p* *f* *ff* *sfz*

quasi improv. *Metal*

Pno. *ff* *p* *f* *p* *p*

legato

80

Fl. *pp* *f* *mp*

Perc. *p* *f* *ff* *pp* *f* *Metal* *f*

Pno. *mp*

This musical score is for the 'The Firebird' by Igor Stravinsky, specifically measures 82 through 86. The score is written for three parts: Flute (Fl.), Percussion (Perc.), and Piano (Pno.).

Measure 82: The Flute part begins with a melodic line, followed by a triplet of eighth notes. The Percussion part has a triplet of eighth notes. The Piano part features a complex rhythmic pattern with many triplets and sixteenth notes. Dynamic markings include *mf*, *pp*, and *mf*. A magnifying glass icon is placed over a measure in the Percussion part.

Measure 83: The Flute part continues with a melodic line. The Percussion part has a triplet of eighth notes. The Piano part features a complex rhythmic pattern with many triplets and sixteenth notes. Dynamic markings include *pp*, *mf*, and *f*.

Measure 84: The Flute part begins with a melodic line, followed by a triplet of eighth notes. The Percussion part has a triplet of eighth notes. The Piano part features a complex rhythmic pattern with many triplets and sixteenth notes. Dynamic markings include *pp*, *mf*, and *f*.

Measure 85: The Flute part continues with a melodic line. The Percussion part has a triplet of eighth notes. The Piano part features a complex rhythmic pattern with many triplets and sixteenth notes. Dynamic markings include *pp*, *mf*, and *f*.

Measure 86: The Flute part begins with a melodic line, followed by a triplet of eighth notes. The Percussion part has a triplet of eighth notes. The Piano part features a complex rhythmic pattern with many triplets and sixteenth notes. Dynamic markings include *pp*, *mf*, and *f*.

D Sereno

Fl. 94 *ff* 10 10 5 *fff* *ppp* **Metal** *pp*

Perc. *f* **T.T.** *fff* *pp*

Pno. 94 *ff* *(cresc.)* *fff* *p*

Fl. 98 *pp* *pp* *mf* *leggero* 12 5 5 5 3

Perc. *pp* **Metal** *pp*

Pno. 98 *p* *f* *pp*

102

Fl.

Perc.

Pno.

pp

mp

pp

p

p

mp

Metal

107

Fl.

Perc.

Pno.

pp

pp

pp

mf

p

pp

mf

pp

pp

Metal

116

Fl.

Perc.

Pno.

p

mp

p

pp

ppp

pppp

p

pp

pp

ppp

pppp

Metal

8va

8vb

11