

# Perspective

pentru șase percuționiști și o vioară/un oboi/un acordeon sau două dintre ele sau toate trei

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pe structura unui canon Vuza

*Lui Doru Roman la aniversare*

*ca un nai*  
s.t. molto vibr. poco pressione

*simile*

Violin

Timpani

Tambourine

Castanets

Maracas

Vibraphone

3 Bongos  
2 Tom-toms

Vln.

Timp.

Tamb.

Cast.

Mrcs.

Vib.

Bgs  
T-toms

*Muta in Piatti*

*Muta in Claves*

*Motor on*

*finger*

20

Vln. *ppp* *ppp*

Timp. *p* *pp* *p* *pp* *mp*

Cym. *mp* *pp* *mp* *mp*

Clv. *mp*

Mrs. *mp* *mp*

Vib. *pp* Motor on

Bgs T-toms *mf* *sub. p* *mf* *p* *mf* *p*

29

Vln.

Timp. *mf* *p* *mf*

Cym. *mp* *mf*

Clv. *mp*

Mrs. *f*

Vib. *p* *mp* *mf* *sub. p* *mf* *sub. p*

Bgs T-toms *p* *mp* *mf* *sub. p*

Motor off

*cantabile*  
*sostenuto* *ma senza rigore*

39

Vln. *ppp*

Timp.

Cym. *p* *f* *p* *f* *mp* 3 3

Clv. *mf* Muta in 5 Temple Bloks

Mrcs. *mf*

Vib. *mf* *sub. p*

Bgs T-toms *mf* *mp* *p* *mf* *p* *mf* *p* 3

48

Vln. *ppp* *pppp*

Timp. *p* *f* *p* *f* *p* *f*

Cym. 6 Cowbells sosp. *mp* *mf* *mp*

T. Bl.

Mrcs. *mf* *mf*

Vib. *mf*

Bgs T-toms *f* *f* *f* *f* 3 3 3 3

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58

Vln. *ppp*

Timp. *mf*

Cym. *mf*

T. Bl. *mp* *mf*

Mrs. *p* *mf* *p*

Vib. *mf* *mp* *mf* *f* *mp* *f* *mp*

Bgs T-toms *f*

Muta in

6 Cowbells sosp.

Guiro

66 *accel.*

Vln. *ppp*

Timp. *ff*

C. Bl. *mf*

Clv. *mf*

Gro. *mf*

Vib. *mp* *ff* *sf* *mp* *ff*

Bgs T-toms *mf* *ff*

Ben sostenuto  
♩ = 70

flaut.

cri de lion

Muta in

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72

Vln. *ppp* *sempre*

Timp. *cri de lion*

C. Bl. *fff* *aggressivo*

W. Bl.

Gro. *Guiro*

Vib. *f*

Bgs T-toms

76

Vln.

Timp.

C. Bl. *f*

T. Bl. *mp* *ff* *ff*

Gro. *ff*

Vib.

Bgs T-toms

Muta in

5 Wood Bloks

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80

Vln. *pp* *ppp*

Timp.

C. Bl. *f*

W. Bl.

Gro.

Vib. *ff* **Vibr.**

Bgs

T-toms *ff*

84

Vln. *pppp* *al niente*

Timp.

C. Bl. *mf*

W. Bl. *mf* *ff* *mp* *fff*

Gro. *fff* *mp*

Vib. *cantabile* *mp* *mf* *sub. p* *mp*

Bgs

T-toms

Perspective

The musical score is divided into two systems. The first system covers measures 88 to 91, and the second system covers measures 92 to 95. The instruments and their parts are as follows:

- Vln. (Violin):** Plays a complex melodic line with many slurs and ties. Dynamics range from *mp* to *ppp*.
- Timp. (Timpani):** Features a rhythmic pattern of triplets in measures 88-91, then rests in measures 92-95.
- C. Bl. (Cymbal):** Includes a "Muta in" instruction and a "Big Gong" graphic in measure 89.
- W. Bl. (Wood Block):** Plays a rhythmic pattern of triplets in measures 88-91, then rests.
- Gro. (Gongu):** Plays a rhythmic pattern of triplets in measures 88-91, then rests. A "Guiro" graphic is shown in measure 91.
- Vib. (Vibraphone):** Rests throughout the entire piece.
- Bgs (Bass Drum) and T-toms (Tom-toms):** Play a rhythmic pattern of triplets in measures 88-91, then rests. Dynamics include *mf* and *ff*.

Measure 92 marks the beginning of the second system, where the Vln. part continues with dynamics *p*, *pp*, and *ppp*. The Timp. part resumes with a triplet pattern, dynamics *fp* and *f*, and a "lv." (live) instruction in measure 94. The Bgs and T-toms part resumes with a triplet pattern and a *ff* dynamic in measure 94.


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96

Vln. *pppp* *al niente* *mf* *flaut* *sub. p*


Timp. *ff* *fff sostenuto*

Gong *fff* **Big Gong**

W. Bl. **Muta in** 

Gro. **Guero**  **Muta in** 

Vib. *aggressivo* *Motor on* *come un tuono* *pp* *fff*

Bgs T-toms *pp* *fff* 

101

Vln. *sub. p*

Timp.

C. Bl. **Muta in** *f* *mp* **6 Cowbells sosp.** 

Clv. **Muta in** **Wood Bloks** *mf* *f* 

Mrs.

Vib. *Motor on* *f* 

Bgs T-toms



Perspective

ca un nai  
molto vibr.  
poco pressione

Musical score for measures 108-117. The score includes parts for Vln., Timp., C. Bl., Clv., Mrcs., Vib., Bgs, and T-toms. The Vln. part starts with a measure rest and then plays a melodic line with triplets. The Timp. part has a measure rest followed by a triplet pattern. The C. Bl. part has a measure rest followed by a triplet pattern. The Clv. part has a measure rest followed by a triplet pattern. The Mrcs. part has a measure rest followed by a triplet pattern. The Vib. part has a measure rest followed by a triplet pattern. The Bgs part has a measure rest followed by a triplet pattern. The T-toms part has a measure rest followed by a triplet pattern. There are various performance instructions and markings, including *mp*, *mf*, *p*, *ca un nai*, *molto vibr.*, *poco pressione*, *civ*, *s.l.*, *Muta in*, *5 Temple Bloks*, *5 Wood Bloks*, *Motor on*, and *simile*. There are also illustrations of a pair of scissors, a magnifying glass, and a hand holding a string.

Musical score for measures 118-127. The score includes parts for Vln., Timp., Gong, T. Bl., Mrcs., Vib., Bgs, and T-toms. The Vln. part has a measure rest followed by a melodic line. The Timp. part has a measure rest followed by a triplet pattern. The Gong part has a measure rest followed by a triplet pattern. The T. Bl. part has a measure rest followed by a triplet pattern. The Mrcs. part has a measure rest followed by a triplet pattern. The Vib. part has a measure rest followed by a triplet pattern. The Bgs part has a measure rest followed by a triplet pattern. The T-toms part has a measure rest followed by a triplet pattern. There are various performance instructions and markings, including *pp*, *mp*, *p*, *simile*, and *mf*.

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Musical score for measures 126-135. The score includes parts for Vln., Timp., Gong, T. Bl., Mrcs., Vib., and Bgs T-toms. Measure 126 starts with Vln. at *pp*. Gong and Bgs T-toms have triplet patterns. T. Bl. has a magnifying glass icon. Vib. has a motor icon. Measure 133 has a 'Muta in' box with an 'X' and a 'Motor on' box with a triangle. Measure 134 has 'lento' markings and 'l.v.' (lento vivace) markings. Measure 135 has 'lento' markings. Dynamics range from *pp* to *mp* and *mf*.

Musical score for measures 136-144. The score includes parts for Vln., Timp., Gong, Clv., Mrcs., Vib., and Bgs T-toms. Measure 136 starts with Vln. at *pp*. Clv. has a '5 Temple Bloks' icon. Measure 141 has a 'lento' marking and 'l.v.' marking. Measure 143 has a triplet pattern. Measure 144 has a triplet pattern. Dynamics range from *pp* to *mp* and *mf*.