

Laura Manolache

Thinking Eden

for Flute(s), Percussion and Piano

2015

Rubato - sostenuto ma senza rigore

I. Before the Creation...

(J ca. 40)

Alto Fl. in G (transposed)

II - The Original Light

II The Original Light

Fl. 23 come scintilla sottilissimo

Perc. 23 [Motor off] Metal-Ch.de jazz lentamente come un raggio di sole delicatamente pp Vibr. sottilissimo ppp giocoso L.V.

Pian 23 come scintilla sottilissimo à la Carillon d'Enescu dolce come un raggio di sole delicatamente p sf sf 8va lentamente 3 gioco come scintilla leggiere veloce veloce Reo. * Reo. 8va * 3 mp sf sf Reo sf sf * *

Musical score for Flute (Fl.), Percussion (Perc.), and Piano (Pian.) on page 38, measures 38-40.

Measure 38:

- Flute (Fl.):** Dynamics: **p**. Articulation: *come scintilla sottilissimo leggiere*.
- Percussion (Perc.):** Dynamics: **ppp**, **Vibr.** Articulation: *come scintilla sottilissimo*.
- Piano (Pian.):** Dynamics: **mp**. Articulation: *giocoso improv. leggiere*.

Measure 39:

- Flute (Fl.):** Dynamics: **5''**.
- Percussion (Perc.):** Dynamics: **mf**. Articulation: *giocoso leggiero improv. pizz.*
- Piano (Pian.):** Dynamics: **mp**. Articulation: *giocoso improv. leggiere*.

Measure 40:

- Flute (Fl.):** Dynamics: **dolce Mph**. Articulation: *come scintilla sottilissimo*.
- Percussion (Perc.):** Dynamics: **pp**. Articulation: *Metal-Ch.de jazz lentamente come un raggio di sole delicatamente*.
- Piano (Pian.):** Dynamics: **ppp**. Articulation: *generoso*.

III - In the Garden of Eden

49

*giocoso
improvv.
leggiero*

Fl.

Muta in Fl.alto in G

Perc.

Pian

*giocoso
leggiero*

L.V.

*cantabile
sostenuto ma senza rigore*

mf

*cantabile
sostenuto ma senza rigore*

mf sub. p

mf

cantabile

mf

f sub. p

dolce

pp

*giocoso
improvv.
leggiero*

Son sottilissimo

p

8va - 3

dolce

pp 8va - 3

ppp

ppp

Reo.

*

53

34 dolce

Fl.

sub. p

f

f³ sub. p

ff³

p

*cantabile
sostenuto ma senza rigore*

ff³

p

Metal-Ch.de jazz

Vibr.

mf

f sub. p

f

espress.

sub. p

f

mp

cantabile

3 3

mp

delicatamente

L.V.

mf

p

dolce

8va - 3

generoso

come un raggio di sole

delicatamente

mf

dolce

pp

8va - 3

Reo.

*

delicatamente

tentamente

mp

mp



Fl. *f* *f* *ff* *p* *f* *sub. p*

Perc. *mf* *f* *p*

Pian *8va dolce* *leggiero* *Son sottilissimo* *p*

mf *mp* *20.*

Fl. *mf* *mf* *p* *mf* **Motor off**

Perc. *mf* *f* *p* *f*

Pian *delicatamente* *dolce* *pp* *f*

3 *3* *3* *3*

ppp *Red.* *** ***

Musical score for Flute (Fl.), Percussion (Perc.), and Piano (Pian.) for page 74, measures 1 through 15. The score includes dynamic markings such as *f*, *fff*, and *dramatico*, and performance instructions like "son + voice", "distorted sound", and "Mph". The piano part features a bass clef and a treble clef, indicating a transposition. Measures 1-15 show a progression from simple melodic patterns to complex rhythmic and harmonic structures, with various attack techniques indicated by arrows and symbols.

Musical score for orchestra and piano, page 76, measures 134-151. The score includes parts for Flute (Fl.), Percussion (Perc.), and Piano. The Flute part features a 'Whistle-tone' instruction with wavy lines above the staff. The Percussion part includes dynamic markings like ***ppp***, ***dramatico***, ***ffff***, ***calmo***, ***p***, ***dramatico***, and ***ffff***. The Piano part includes dynamics like ***ppp***, ***generoso***, ***mp***, ***come un raggio di sole***, ***lentamente***, ***ffff***, and ***15ma***. The score also includes various performance instructions such as 'rall. poco a poco', 'dolce', 'Ped.', and 'Ped.'. A large bird illustration is positioned at the bottom center of the page.

Instruments

Flute in G (transposed)

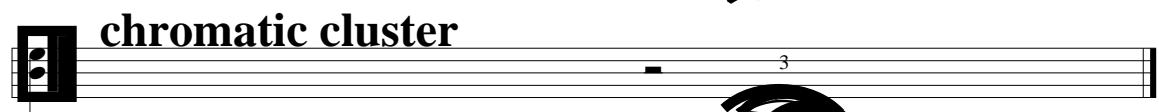
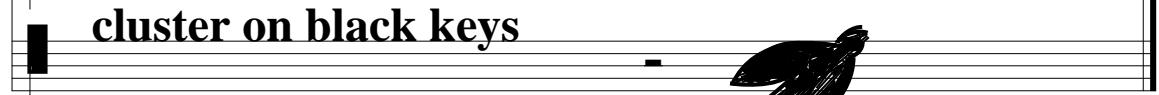
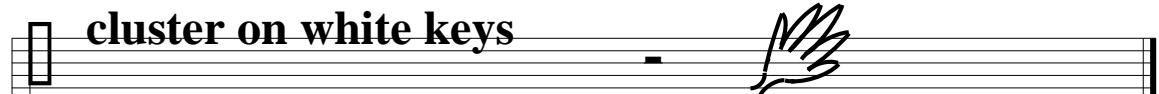
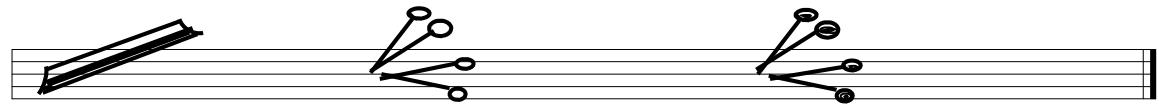
Flute in C

Percussion - Vibraphon

- Metal-Ch. (jazz)

Piano + Maracas (low) / Shaker

Sognali



cluster of three sounds,
played by fingers 1-2-3,
continued with gliss.